

**Saturday, 27th April: 2nd Sunday of Easter
(Divine Mercy Sunday)**

Reflection: "Watch yourselves,

Entrance: 458 Alleluia Sing to Jesus

Entrance Ant.: Like newborn infants, you must long for the pure, spiritual milk, that in him you may grow to salvation, alleluia.

Ordinaries: Mass VIII (de Angelis)

Psalm: Give thanks to the Lord for he is good, for his love has no end.
Sequence: Victimae Paschali Laudes (Latin, Chant)

Gospel Acc.: Jesus said: 'You believe because you can see me. Happy are those who have not seen and yet believe.'

Offertory: 405 O Sons & Daughters

Communion Ant.: Bring your hand and feel the place of the nails, and do not be unbelieving but believing, alleluia.

Communion: 407 At the Lamb's High Feast
Recessional: 428 Hail Thee Festival Day

Marian Anthem: 416 Regina Caeli

Conductor:

Cantor:
Organist:

On Leave:

Pre-Mass Chorale:

Announcements

1. ANNUAL SPPC RETREAT

May 1, Wednesday, 9:30am – 5pm
CANA Level 2, Waterloo Street
Cost per person: \$20

This year we have the pleasure of having Mr. Benedict Goh with us for the morning session. To help us with the logistics and administration, please register here:
<http://bit.ly/sppcmay2019>

2. Orchestra Rehearsals for Alex Wedding

Alex Wedding is on the morning of 29th June (Saturday, SPP Feast Day). We will sing some songs with the orchestra from Yong Siew Toh Conservatory, Singapore. Only **ONE** rehearsal with the orchestra: Saturday 15th June, 7:30pm – 9:30pm

3. Corpus Christi Procession

Saturday 22nd June. Please bring your Corpus Christ (Chorister Booklet). Attire: White Top & Black Bottoms.



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**April 2019
Year C**



STS. PETER & PAUL CHOIR

Getting to Know: Good Friday

In the post-Vatican II treatment of Good Friday in many modern parishes today often take on a "funeral-like" interpretation. It is as if we are celebrating the rite of the funeral of Jesus. The Good Friday liturgy ought not to be a Requiem liturgy. Rather, it is a reminder of the Passion of Christ, without which, the fulfillment of Messianic Scripture would not have taken place.

There are some key elements however, that make the Good Friday liturgy somewhat different.

The entrance is done in silence, and the priest prostrates before ascending the altar. The congregation kneel in silence. It is not a Mass, but a service, and the Eucharist that was prepared from Holy Thursday are used during the distribution of Communion. We also see the 10 solemn intercessions of the Church, and the Adoration of the Cross.

In the seventh century, the Church in Rome adopted the practice of Adoration of the Cross from the Church in Jerusalem, where a fragment of wood believed to be the Lord's cross had been venerated every year on Good Friday since the fourth century. According to tradition, a part of the Holy Cross was discovered by the mother of the emperor Constantine, St. Helen, on a pilgrimage to Jerusalem in 326. A fifth century account describes this service in Jerusalem. A coffer of gold-plated silver containing the wood of the cross was brought forward. The bishop placed the relic on the a table in the chapel of the Crucifixion and the faithful approached it, touching brow and eyes and lips to the wood as the priest said (as every priest has done ever since): 'Behold, the Wood of the Cross.'

The Reproaches (Improperia), are often chanted by a priest during the Good Friday service as the people are venerating the Cross. In this haunting and poignant poem-like chant of very ancient origin, Christ himself 'reproaches' us, making us more deeply aware of how our sinfulness and hardness of heart caused such agony for our sinless and loving Saviour.

We hope you find the above helpful for you to have a more meaningful encounter in your faith this Good Friday.

Saturday, 6th April: 5th Sunday of Lent

Reflection: The completeness of Christ's forgiveness is almost incredible. When he says to us "neither do I condemn you", the past is snuffed out like a wick, forgotten. There is a preference and an instruction to sin no more, as we see in the Gospel. But it is not a requisite to receive God's future forgiveness. Consider, if "forgiveness" be the key event, what precedes is the seeking of forgiveness. The realization of that need precedes that, and some feeling of guilt/shame/awareness precedes that. Preceding that: the sin itself. If we sinned no more, then we are rid of this cycle of self-castigation.

Entrance: 347 In the Glory of These Forty Days

Entrance Ant.: Give me justice, O God, and plead my cause against a nation that is faithless. From the deceitful and cunning rescue me, for you, O God, are my strength.

Ordinaries: Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

Psalm: What marvels the Lord worked for us! Indeed we were glad.

Gospel Acc.: Praise to you O Christ, King of eternal glory!
Now, now – it is the Lord who speaks – come back to me with all your heart, for I am all tenderness and compassion.

Offertory: Adoramus Te (Palestrina)
678 O God You Search Me

Communion Ant.: Has no one condemned you, woman? No one, Lord. Neither shall I condemn you. From now on, sin no more.

Communion: When I Survey the Cross (Rockingham)

Recessional: 344 Parce Domine

Marian Anthem: Ave Regina Caelorum

Conductor:

Cantor:

Organist:

On Leave:

Saturday, 13th April: Palm Sunday

Reflection: In the Jewish culture, Kings rode on horses when they embarked on war, and rode on donkeys when they enter a city bearing peace. By riding on the donkey, Jesus' message on His entry to Jerusalem is 2-fold – firstly, that He himself is the King of Israel, and secondly, that He is a king bearing peace to all. The palms are used as a sort of hero's welcome as Jesus enters Jerusalem. Welcome Jesus the King into your homes and into your hearts with your palms held high – acknowledging that He is King over all your life.

Assembly: Hosanna to the Son of David

Procession 1: Lauda Jerusalem

Procession 2: As the Lord entered the holy city (Fr. Samuel Webber)

Entrance Ant.: Hosanna in the highest!
Blessed are you,
who have come in your abundant mercy.

Ordinaries: ICEL Chants of the Roman Missal, 3rd. Ed.

Psalm: "My God, my God, why have you forsaken me?"

Gospel Acc.: Praise to you, O Christ, king of eternal glory.
Christ was humbler yet, even to accepting death, death on a cross. But God raised him high and gave him the name which is above all names.

Offertory: 678 O God You Search Me

Communion Ant.: Father, if this chalice cannot pass
without my drinking it, your will be done.

Communion: Adoramus Te / Christus Factus Est (1st Part)

Recessional: 344 Parce Domine

Conductor:

Cantor:

Organist:

On Leave:

Friday, 19th April: Good Friday

Reflection: See article on Good Friday at cover page of newsletter.

Entrance: Procession enters in silence, and all kneel when the ministers arrive at the foot of the sanctuary.

Ordinaries: Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

Psalm: Father, into your hands I commend my spirit.

Gospel Acc.: Glory and praise to you, O Christ!
Christ was humbler yet, even to accepting death, death on a cross. But God raised him high and gave him the name which is above all names.

Passion: St. John's Passion - Chant

Solemn Intercessions

Adoration I: Adoration of the Holy Cross (Weber)

(The Pater Noster is sung after the Adoration of the Cross.
Communion is distributed.)

Communion: Adoramus Te / Christus Factus Est / In Monte Olivetti

Adoration II: Reproaches / Stabat Mater / Drop Drop Slow Tears

When I Survey the Cross (Rockingham)

Marian Anthem: Ave Regina Caelorum

Conductor:

Cantor:

Organist:

On Leave:

Saturday, 20th April: Easter Vigil

Reflection: Today's liturgy is a walk through Salvation History from the time of the Old Testament events: each highlighting the redemptive theme of the bible, and foretelling the messianic message of Christ. It is interesting to also experience, that before the world was formed, the Word was present. And it thus begins the Luminarium with the Light of Christ being present – a reference to Genesis 1:3. One of the first events that happened in the story of Creation. Today, darkness come in many forms. May we receive this Light in our lives, and nurture it to grow and glow.

Part 1: Lumen Christi / Exultet
Responsorial Psalms for selected Readings

Ordinaries: Mass VIII (de Angelis)
(The Gloria is sung after the Old Testament Readings)

Epistle, Triple Alleluia & Alleluia Psalm, Gospel, Homily

Part 2:
Chants: Litany of the Saints (blessing of baptismal font)
Springs of Water (Blessing of baptismal font) /
Blessing of Water (No baptisms)
Vidi Aquam

Offertory: Christus Factus Est / 406 Three Days (SATB)

Communion Ant.: Christ our Passover has been sacrificed;
therefore let us keep the feast with the unleavened bread
of purity and truth, alleluia.

Communion: Sicut Cervus

Recessional: 401 Jesus Christ is Risen Today (SATB)

Marian Anthem: 416 Regina Caeli / Regina Caeli (Lotti)

Choral Postlude: Crown Him the Risen King (Larsson)

Conductor:

Cantor:

Organist:

On Leave: