

**Reflection:** The Gospel speaks of how those who remain in Jesus, bear fruit as it remains in the vine (Jesus). In the First Reading, we learn of how Saul (Paul) whose misplaced zeal for God in prosecuting the Judeo-Christians became re-aligned with the truth of God's intent. Saul became pruned through his blindness and subsequent humility to reconcile with the communities he persecuted. He remained in Jesus and became a significant contribution to the peace in the "church throughout Judea, Galilee, and Samaria." Remain and rely on Jesus, and bear the Godly fruits of love.



**Entrance:** 409 Be Joyful, Mary, Heavenly Queen!

**Entrance Ant.:** *O sing a new song to the Lord, for he has worked wonders; in the sight of the nations he has shown his deliverance, alleluia.*

**Ordinaries:** *Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII*

**Psalm:** *You, Lord, are my praise in the great assembly.*

**Gospel Acc.:** *Make your home in me, as I make mine in you. Whoever remains in me bears fruit in plenty.*

**Offertory:** 699 My Shepherd Will Supply My Need (\*rearrangement)

**Communion Ant.:** *I am the true vine and you are the branches, says the Lord. Whoever remains in me, and I in him, bears fruit in plenty, alleluia.*

**Communion:** 808 Shepherd of Souls

**Recessional:** 438 Come Down O Love Divine (\*new)

**Marian Anthem:** 416 Regina Caeli

**Conductor:**  
**Cantor:**  
**Organist:**  
**On Leave:**  
Chris  
**Sectionals:**

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April 2018  
Year B

# Sts. Peter & Paul Choir

LITURGY BITS

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## A Deeper Sense of Appreciation The Hymns of Easter

The celebration of Easter grants us the re-introduction of the "Glorias" and the "Alleluias" that was absent in the sombre and penitential period of Lent. There have been many hymns that have been inspired by the triumphant victory of Christ over sin and death through the message of his resurrection.

### Easter Hymn – more commonly titled "Jesus Christ is Risen Today"

This hymn originally appeared in *Lyra Davidica*, 1708 (The Harp of David). The *Lyra Davidica* is a collection of hymns by John Baptist Walsh and contained hymns translated mostly from German traditions at a time when the Anglican Church was heavily influenced by German evangelical pietism. The "Alleluia" melismas create an overwhelming response to the narrative of Jesus' triumph in each stanza.

### O Filii et Filiae (adaptation "O Sons & Daughters")

The triple "Alleluias" that open the hymn depict the events that unfolded after Jesus was put to death: the gathering of faithful women at the empty tomb, the appearances of Jesus, the doubts of Thomas and the message of Faith and Belief.

### Victimae Paschali Laudes (11<sup>th</sup> Century)

This sequence is usually attributed to the chaplain of the German Emperor Conrad II. This is one of the 4 medieval sequences preserved in the Roman Missal after the Council of Trent (1545-63) and also retained after the Liturgical reformation of Vatican II (1962-1965). The text is also popularly set to different music by well-known composers Josquin, Lassus, Buchner, Palestrina, Byrd, Perosi among others.

## Announcements

### 1. Choir Annual Workshop 2018

Tuesday, May 1<sup>st</sup> 2018 at CANA Catholic Centre, 55 Waterloo Street, Level 2  
Contribution: \$20 per chorister

0930hrs Welcome, Prayer & Warm-ups  
1000hrs Workshop by Facilitator  
1230hrs Lunch

1330hrs Session 2  
1500hrs Break  
1530hrs Session 3  
1700hrs End

### 2. Dr. Leong's Orchestra Concert (St. Mary of the Angels) – 5<sup>th</sup> May, Saturday

The choir will be participating in this concert and singing "Ode to Joy". We are scheduled to be the last performance with the orchestra so as to give us time to have our dinner and transport to St. Mary's after our usual 5:30pm Mass.

### 3. Pentecost Vigil Vespers – 19<sup>th</sup> May, Saturday 8pm

The Church of Sts. Peter & Paul is organizing Vespers on Pentecost Vigil, Saturday 19 May. SPP Choir (Men) will support the event by chanting the antiphons for the Vespers.

### 4. Trip to KL, 7 June (Thursday) to 10 June (Sunday)

About 2/3<sup>rd</sup> of the choir will be in KL during the weekend on 9<sup>th</sup> June (Saturday). Martin Wu, conductor of the Sunday morning 11am choir, has been approached to help conduct the evening choir at the Mass. Those not going for the KL trip will be singing for the Mass under Martin's direction. Thank you.



## Sunday, 1<sup>st</sup> April: Easter Sunday (11am)

**Reflection:** This mass is our "Alleluia!" – our song of praise to the risen Christ who is our life and whose triumph over death we proclaim to all the world. Our needs are almost forgotten in our joy that Jesus has risen from the dead. As an Easter people, we have the obligation to share with others the Good News. Like Peter's example in the 1<sup>st</sup> reading, and like the example of Mary Magdalene, we should not shy away from sharing our own experience of Jesus for fear of being marginalized, or being ridiculed. After all – He died on the cross for us and paid the price for our sins.

**Entrance:** Organ prelude & **401 Jesus Christ is Risen Today**

**Entrance Ant.:** *I have risen, and I am with you still, alleluia.  
You have laid your hand upon me, alleluia.  
Too wonderful for me, this knowledge, alleluia, alleluia.*

**Ordinaries:** Mass VIII (*de Angelis*) – adaptation in English

**Psalm:** **"This day was made by the Lord;  
we rejoice and are glad."**

**Sequence:** **396 Victimae Paschali Laudes**  
**Gospel Acc.:** *Alleluia, alleluia, alleluia! (O filii et filiae)*

**Offertory:** **405 O Sons & Daughters**

**Communion Ant.:** *Christ our Passover has been sacrificed, alleluia;  
therefore let us keep the feast with the unleavened bread  
of purity and truth, alleluia, alleluia.*

**Communion:** **407 At The Lamb's High Feast**  
**Solemn Blessing:** Solemn Blessing (paschal alleluia formula)  
**Marian Anthem:** **416 Regina Caeli**  
**Recessional:** **469 The King of Kings, Christ Jesus Reigns**



**Conductor:** Ken

**Cantor:** Helen  
**Organist:** David

**On Leave:**

**Sectionals:**

## Saturday, 14<sup>th</sup> April: 3<sup>rd</sup> Sunday of Easter

**Reflection:** The journey to Emmaus was an academic awakening to the events (from the books of Moses to the Prophets) that have become familiar to the average synagogue-going Jew. The Gospel reflects the synopsis that Peter addressed the crowd with in the First Reading with the emphasis on Jesus being the fulfillment of all that Scripture had said about him. The journey to Emmaus is similar in how God had journeyed with other characters of the past on similar journeys and subsequent revelations (i.e. Abraham, Joshua, Jacob etc.) How are you accepting the revelation of Christ?

**Entrance:** **414 This Joyful Eastertide!**

**Entrance Ant.:** *Cry out with joy to God, all the earth; O sing to the glory of his name. O render him glorious praise, alleluia.*

**Ordinaries:** *Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII*

**Psalm:** *Lift up the light of your face on us, O Lord.*

**Gospel Acc.:** *Lord Jesus, explain the Scriptures to us. Make our hearts burn within us as you talk to us.*

**Offertory:** **405 O Sons & Daughters**

**Communion Ant.:** *The disciples recognized the Lord Jesus in the breaking of the bread, alleluia.*

**Communion:** **804 Lord, Who at thy first Eucharist did pray**  
**Recessional:** **428 Hail Thee, Festival Day (\*new)**

**Marian Anthem:** **416 Regina Caeli**



**Conductor:**

**Cantor:** Roger  
**Organist:** Ken

**On Leave:**

**Sectionals:**

## Saturday, 7<sup>th</sup> April: 2<sup>nd</sup> Sunday of Easter

**Reflection:** "Blessed are those who have not seen, and yet believe." The Gospel's literal message is accentuated by the First and Second readings in their call for action – on the faith built upon Jesus the Christ. Our actions of faith – love, hope and charity – stems from the response that we first believe in God and his love for us, and then the exercise of our own love for him. How have we been hesitant in loving others: by our words, our deeds, perhaps even our thoughts? Let us pray for strength & courage that is needed to witness the grace of our faith.

**Entrance:** **458 Alleluia, Sing to Jesus**

**Entrance Ant.:** *Like new born infants, you must long for the pure, spiritual milk, that in him you may grow to salvation, alleluia.*

**Ordinaries:** *Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII*

**Psalm:** *Give thanks to the Lord for he is good, for his love has no end.*

**Gospel Acc.:** *Jesus said: "You believe because you can see me. Happy are those who have not seen and yet believe."*

**Offertory:** **405 O Sons & Daughters**

**Communion Ant.:** *Bring your hand and feel the place of the nails, and do not be unbelieving but believing, alleluia.*

**Communion:** **407 At The Lamb's High Feast**  
**Recessional:** **428 Hail Thee, Festival Day (\*new)**

**Marian Anthem:** **416 Regina Caeli**



**Conductor:** Ken

**Cantor:** Denyse  
**Organist:**

**On Leave:** Chris

**Sectionals:**

## Saturday, 21<sup>st</sup> April: 24<sup>th</sup> Sunday of Easter

**Reflection:** Today's Gospel shows us that Jesus is willing to lay His life down for us to protect us, because we belong to Him. Jesus worked and lived like a good shepherd because of His love for God His Father. In our work places, do we have other ambitions other than to work for God? In service, do we have other reasons for serving, other than to work for God? Do we as leaders, model the life-giving leadership of Jesus the Good Shepherd, so that our followers might know God, and experience God's love through us?

**Entrance:** **409 Be Joyful, Mary, Heavenly Queen! (\*new)**

**Entrance Ant.:** *The merciful love of the Lord fills the earth;  
by the word of the Lord the heavens were made, alleluia.*

**Ordinaries:** *Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII*

**Psalm:** *The stone which the builders rejected has become the corner stone.*

**Gospel Acc.:** *I am the Good Shepherd says the Lord; I know my own sheep and my own know me.*

**Offertory:** **699 My Shepherd Will Supply My Need (\*rearrangement)**

**Communion Ant.:** *The Good Shepherd has risen, who laid down his life for his sheep and willingly died for his flock, alleluia.*

**Communion:** **804 Lord, Who at thy first Eucharist did pray**

**Recessional:** **428 Hail Thee, Festival Day**  
**Marian Anthem:** **416 Regina Caeli**



**Conductor:** Ben

**Cantor:** Chris  
**Organist:** Dorothy

**On Leave:** Ken

**Sectionals:**