

Reflection: In the 1st Reading, we read further into the text to appreciate the back-story that led Moses to plead with God for water for the people. Their lack of trust in the face of harsh and desolate conditions, led to their quarrelling (*Meribah*) among themselves and with God, and testing God (*Massah*). Moses struck the rock and out came water for their survival. In the Gospel, we also see the Samaritan "scoffing" at and ridiculing Jesus on what she saw: a Jew, with no bucket, and asking help from a Samaritan. Yet, the water she does not see, is the Water of Life, and Jesus himself is the well.

Entrance: 347 The Glory of these Forty Days

Entrance Ant.: *My eyes are always on the Lord, for he rescues my feet from the snare. Turn to me and have mercy on me, for I am alone and poor.*

Ordinaries: Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

Psalm: *O that today you would listen to his voice! Harden not your hearts.*

Gospel Acc.: *Glory to you, O Christ, you are the Word of God! Lord, you are really the saviour of the world: give me the living water, so that I may never get thirsty.*

Offertory: 678 O God You Search Me

Communion Ant.: *For anyone who drinks it, says the Lord, the water I shall give will become in him a spring welling up to eternal life.*

Communion: Jesus My Lord, My God My All

Recessional: 344 Parce Domine

Marian Anthem: Ave Regina Caelorum (chant)



Conductor:
Cantor:
Organist:

On Leave:

Sectionals:

- Vidi Aquam
- Pange Lingua / Tantum Ergo
- Victimae Paschale Laudes

Combined:

- In Monte Olivetti
- Gloria (Vivaldi)
- Drop Drop Slow Tears
- Mandatum Novum
- Ubi Caritas

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February 2018
Year B

Sts. Peter & Paul Choir

LITURGY BITS

REFLECTIONS

MASS PLANNER

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Liturgy Bits

What is the significance of Ash Wednesday and how did this tradition come about?

There are many instances in the Old Testament and New Testament where people threw ashes on themselves and dressed themselves in sackcloth as an outward sign of penance or repentance. In our Catholic tradition, we imitate the same action that bears the same mark of repentance. This ancient practice can be dated to as early as the 7th or 8th century.

The ashes come from the burning of blessed palms that were distributed on Palm Sunday the year before. Old palms are collected and burnt while prayers and accompanying blessings prepare the ashes for their symbolic use during the liturgy.

While these ashes remind us that we ought to seek repentance, Jesus warns us that it is not the outward signs of repentance that are important, rather, it is the inward change of heart that matters more. While we embark on our Lenten journey with the beginning of Ash Wednesday, do let the teachings of Jesus open your heart to accept His way to New Life.

Announcements

1. Voices of Singapore 2018 @ CHIJMES – Tuesday 13 March 7pm Concert

We will be participating in the Community Choir segment. We are allocated 30 tickets at \$15 each (price revised by organiser) as part of our participation agreement. Please let Kenneth know the number of tickets you wish to acquire for your friends & family.

We will present the following:

- Drop Drop Slow Tears (Gibbons)
- Ubi Caritas (Durufle)
- Mandatum Novum (chant)

2. Holy Week Schedule for SPP CHOIR (updated, 29 Jan)

The choir is rostered to support the liturgies for the following:

Mon 26 March, 8pm: Holy Week Vespers on Monday evening (women only)

Tue 27 March, 8pm: Holy Week Vespers on Tuesday evening (men only)

Thu 29 March, 7.30pm: Maundy Thursday Mass of the Lord's Supper

Sun 1 April, 11am: Easter Sunday Mass

3. Recruitment for new members

If you have friends who may be open to the experience of our community choir, please feel free to let them contact Kenneth Wee – 96885780 or email kenweeyk@gmail.com.



We are specifically looking for ladies. If they have sung in secondary school or college choirs in the 80's, 90's or 2000's, it would be a major plus!

Saturday, 3rd February: 5th Sunday in Ordinary Time

Reflection: People often equate a blessed life as one that is favoured by God: and this is displayed by a healthy life, wealth in possessions, status & influence in society, a good job, a happy family etc. True that these are blessings bestowed by God, but society can have an obsession on the good things for the good life. In Job, God is revealed through his mercy and the grace which is present through the faith Job places on God. Likewise, in the Gospel today, the faith the people placed in Jesus as their healer allowed them to witness the physical healing, and the spiritual awakening in themselves.

Entrance: 426 Sing We Triumphant Hymn of Praise (v.3 & 4)

Entrance Ant.: *O come, let us worship God and bow low before the God who made us, for he is the Lord our God.*

Ordinaries: Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

Psalm: *Praise the Lord who heals the broken-hearted.*

Gospel Acc.: *I am the light of the world, says the Lord, anyone who follows me will have the light of life.*

Offertory: 764 God Is Here As We His People

Communion Ant.: *Let them thank the Lord for his mercy, his wonders for the children of men, for he satisfies the thirsty soul, and the hungry he fills with good things.*

Communion: 650 Christ Be Beside Me
Recessional: 501 Take Up Your Cross

Marian Anthem: Ave Regina Caelorum (chant)



Conductor: Ben
Cantor: Gabriel
Organist: Ken

On Leave:

Sectionals:

- Gloria (Vivaldi)
- Jesus My Lord My God My All

Combined:

- In Monte Olivetti
- Gloria (Vivaldi)
- Jesus My Lord My God My All

Saturday, 17th February: 1st Sunday of Lent

Reflection: On this Sunday is celebrated the rite of "election" for the catechumens who are to be admitted to the Sacraments of Christian Initiation at Easter Vigil. At the beginning of Lent we renew our response to the Covenant, the pact of love that God made with each of us at our baptism. Imagine what good news it must have been to Noah, alone in a drowned world, when he learned that God's love had not abandoned nor ever would abandon, the earth and its creatures. While the rainbow had been the sign of God's covenant with Noah, the crucifix is now the sign of God's new covenant with us.

Entrance: 346 Attende Domine (chant)

Entrance Ant.: *When he calls on me, I will answer him; I will deliver him and give him glory, I will grant him length of days.*

Ordinaries: Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

Psalm: *Your ways Lord are faithfulness and love for those who keep your covenant.*

Gospel Acc.: *Praise to you, O Christ, king of eternal glory! Man does not live on bread alone, but on every word that comes from the mouth of God.*

Offertory: 348 This Season Calls Us To Return

Communion Ant.: *One does not live by bread alone, but by every word that comes forth from the mouth of God.*

Communion: Jesus My Lord, My God My All
Recessional: 344 Parce Domine
Marian Anthem: Ave Regina Caelorum (chant)



Conductor: Ken
Cantor: Chris
Organist: Jacq

On Leave: Denyse

Sectionals:

- Mandatum
- Ubi Caritas (Durufle)

Combined:

- In Monte Olivetti
- Gloria (Vivaldi)
- Jesus My Lord My God My All
- Drop Drop Slow Tears

Saturday, 10th February: 6th Sunday in Ordinary Time

Reflection: Leprosy, amongst other illnesses, is often brought up in stories of healing in the bible because it is a very visible disease that eats up the flesh (the body). It is identified with being "a sinner", "filthy", "outcast". Society & the leper reinforces these labels because common practices were in place to caution others of a leper's presence. Sin is also like leprosy. It eats up the spiritual body of the person. While it may not be as visible, nevertheless, labels may also be placed – promoting guilt and ostracized spiritually to the point of desolation and being cut-away from God, our healer.

Entrance: 746 The Church's One Foundation

Entrance Ant.: *Be my protector O God, a mighty stronghold to save me. For you are my rock, my stronghold! Lead me, guide me, for the sake of your name.*

Ordinaries: Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

Psalm: *You are my refuge O Lord, you fill me with the joy of salvation.*

Gospel Acc.: *May the Father of our Lord Jesus Christ enlighten the eyes of our mind, so that we can see what hope his call holds for us.*

Offertory: 741 Holy Wisdom Lamp of Learning

Communion Ant.: *They ate and had their fill, and what they craved the Lord gave them, they were not disappointed in what they craved.*

Communion: 563 O Jesus Joy of Loving Hearts
Recessional: 333 Songs of Thankfulness and Praise

Marian Anthem: Ave Regina Caelorum (chant)



Conductor: Chris
Cantor: Denyse
Organist: David

Sectionals:

- Gloria (Vivaldi)
- Drop Drop Slow Tears (Gibbons)

Combined:

- In Monte Olivetti
- Gloria (Vivaldi)
- Jesus My Lord My God My All
- 346 Attende Domine

Saturday, 24th February: 2nd Sunday of Lent

Reflection: The parallels between the 1st Reading and the Gospel present us two episodes of God revealing himself on the mountain. In the Akedah (the "Binding" of Isaac), we know that God spares Isaac, and in his place, a ram was sacrificed. Thus provides further devout practices for the Talmud offering for the Jews (sacrifice of the daily lambs). In the Christian understanding, the Akedah is one of many instances where God reveals himself to spare his people from death, and to give them a new lease of life. Ultimately, he sacrifices his own Lamb: the Son of God for His people's eternal life.

Entrance: 347 The Glory of these Forty Days

Entrance Ant.: *Of you my heart has spoken: Seek his face. It is your face O Lord that I seek, hide not your face from me.*

Ordinaries: Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

Psalm: *I will walk in the presence of the Lord in the land of the living.*

Gospel Acc.: *Glory and praise to you, O Christ! From the bright cloud the Father's voice was heard: 'This is my Son, the Beloved. Listen to him.'*

Offertory: 348 This Season Calls Us To Return

Communion Ant.: *This is my beloved Son, with whom I am well pleased; listen to him.*

Communion: Jesus My Lord, My God My All
Recessional: 344 Parce Domine
Marian Anthem: Ave Regina Caelorum (chant)



Conductor: Ken
Cantor: Roger
Organist: Vincent

Sectionals:

- Mandatum
- Ubi Caritas (Durufle)
- Vidi Aquam

Combined:

- In Monte Olivetti
- Gloria (Vivaldi)
- Jesus My Lord My God My All
- Drop Drop Slow Tears