

**Saturday, 1<sup>st</sup> April: 5<sup>th</sup> Sunday of Lent – 3<sup>rd</sup> Scrutiny**  
**No Organ. No Gloria. No Alleluia.**

**Reflection:** Truly, Jesus is the resurrection. In one of the greatest miracles we hear of - The Resurrection of Lazarus - we are reminded that anyone who believes in Him, even though that person dies, will live. And those who are alive and believe in Him, will never die. As we get closer to Easter, we recall our own baptism and reflect on our Christian call to be saints. Let us also always play the role of Martha and Mary in our lives: bringing Jesus to our friends who have died (like Lazarus), so that He may give them new life again.



**Entrance:** 352 Lord Who Throughout These Forty Days

**Entrance Ant.:** Give me justice, O God, and plead my cause against a nation that is faithless. From the deceitful and cunning rescue me, for you, O God, are my strength.

**Ordinaries:** Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

**Psalm:** With the Lord there is mercy and fullness of redemption.

**Gospel Acc.:** Glory and praise to you, O Christ!

**Offertory:** 678 O God You Search Me

**Communion Ant.:** Everyone who lives and believes in me will not die for ever, says the Lord.

**Communion:** 650 Christ Be Beside Me

**Recessional:** 344 Parce Domine

**Marian Anthem:** Ave Regina Caelorum

**Conductor:**

**Cantor:**

**Organist:**

**On Leave:**

**New Songs:**

**Saturday, 8<sup>th</sup> April: Palm Sunday**  
**No Gloria. No Alleluia. Organ Plays.**

**Reflection:** In the Jewish culture, Kings rode on horses when they embarked on war, and rode on donkeys when they enter a city bearing peace. By riding on the donkey, Jesus' message on His entry to Jerusalem is 2-fold – firstly, that He himself is the King of Israel, and secondly, that He is a king bearing peace to all. The palms are used as a sort of hero's welcome as Jesus enters Jerusalem. Welcome Jesus the King into your homes and into your hearts with your palms held high – acknowledging that He is King over all your life.



**Assembly:** Hosanna to the Son of David  
**Antiphon 1:** The children of the Hebrews, carrying olive branches...  
**Entering Church:** As the Lord entered the holy city (Fr. Samuel Webber)

**Entrance Ant.:** Six days before the Passover...  
*Hosanna in the highest!*  
*Blessed are you, who have come in your abundant mercy.*

**Ordinaries:** ICEL Chants of the Roman Missal, 3<sup>rd</sup>. Ed.

**Psalm:** "My God, my God, why have you forsaken me?"

**Gospel Acc.:** Praise to you, O Christ, king of eternal glory.

**Offertory:** 646 Be Thou My Vision

**Communion Ant.:** Father, if this chalice cannot pass without my drinking it, your will be done.

**Communion:** 837 O Lord I Am Not Worthy

**Recessional:** 344 Parce Domine

**Marian Anthem:** Ave Regina Caelorum (Simple Tone)

**Conductor:**

**Cantor:**

**Organist:**

**On Leave:**

**New Songs:**

**March 2017**  
**Year A**

CONNECT WITH US AT:

www.sppchoir.org

www.facebook.com/sppchoir

**Sts. Peter & Paul Choir**

LITURGY BITS

REFLECTIONS

MASS PLANNER

ANNOUNCEMENTS

**Understanding Church Documents**

*Summary of De Musica Sacra (Sacred Congregation of Rites, 1958)*

In the previous newsletter, we saw the 6 kinds of "sacred music": Gregorian chant; sacred polyphony; modern sacred music; sacred organ music; popular religious singing; religious music. This month, we continue to see what De Musica Sacra (1958) continues to tell us about what is not allowed in the sacred liturgy.

It repeats the exclusion of "religious music" in paragraph 20: "Religious music then absolutely must not be admitted into any liturgical function..."

De Musica Sacra regarded "religious music" as a form of entertainment, although it recognized that such music *outside of the liturgy* could be beneficial to Catholics:

55. The proper places for religious music compositions are in concert halls, or in the assemblies of congress, but not in churches intended for the worship of God.

De Musica Sacra specifically denied the use of what it called "raucous secular music" in the liturgy, when discussing the use of various instruments:

68. Other instruments besides the organ, especially the smaller bowed instruments, may be used during the liturgical functions...However, the following rules derived from the principles stated above (no.60) are to strictly observed:

- a) the instruments are truly suitable for sacred use;
- b) they are to be played with such seriousness, and religious devotion that every suggestion of raucous secular music is avoided, and the devotion of the faithful is fostered;
- c) the director, organist, and other instrumentalists should be well trained in instrumental techniques, and the laws of sacred music.

**Saturday, 4<sup>th</sup> March: 1<sup>st</sup> Sunday of Lent**  
**No Organ. No Gloria. No Alleluia.**

**Reflection:** We celebrate Christ, the second Adam, who overcame temptation and sin, and by His obedience won back the world to God. Jesus displays full faith and dependence on God. As He was given the heavenly affirmation through His baptism that He is the messiah, He was struggling to make sense of His supposed divinity and His obedience to the Father. Observe how His reliance on faith in God renews the original plan that God had for Adam – for man to depend on God, rather than to fall into the temptation of deciding and inventing, what is good and evil by the standards of this world.



**Entrance:** 346 Attende Domine (Refrain Latin / Verses English)

**Entrance Ant.:** *When he calls on me, I will answer him; I will deliver him and give him glory, I will grant him length of days.*

**Ordinaries:** Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

**Psalm:** *Have mercy on us O Lord, for we have sinned.*

**Gospel Acc.:** *Praise to you, O Christ, King of eternal glory!*

**Offertory:** 348 This Season Calls Us

**Communion Ant.:** *One does not live by bread alone, but by every word that comes forth from the mouth of God.*

**Communion:** 650 Christ Be Beside Me

**Recessional:** 344 Parce Domine

**Marian Anthem:** Ave Regina Caelorum

**Conductor:** Ben

**Cantor:** Ann  
**Organist:** Jacq Lim

**On Leave:** Chris, Ken

**New Songs:**

**Saturday, 18<sup>th</sup> March: 3<sup>rd</sup> Sunday of Lent – 1<sup>st</sup> Scrutiny**  
**No Organ. No Gloria. No Alleluia.**

**Reflection:** Christ quenches our spiritual thirst with the living water: the Love of God which is poured into our hearts by the Holy Spirit. We see the Samaritan woman possibly feeding her ego when a foreign man (Jesus) takes interest in her and uses the well as a conversation topic. However, Jesus looks beyond this and tries to reach deeper into her soul and continues to be life-giving – thereby freeing her to enjoy the revelation of His Messianic self. Will we also be excited on who Jesus is in our lives? Or will we reject His gift and prefer to draw from the well ourselves?



**Entrance:** 348 This Season Calls Us

**Entrance Ant.:** *My eyes are always on the Lord, for he rescues my feet from the snare. Turn to me and have mercy on me, for I am alone and poor.*

**Ordinaries:** Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

**Psalm:** *O that today you would listen to his voice: 'Harden not your hearts.'*

**Gospel Acc.:** *Glory to you, O Christ, you are the Word of God!*

**Offertory:** 837 O Lord, I Am Not Worthy

**Communion Ant.:** *For anyone who drinks it, says the Lord, the water I shall give will become in him a spring welling up to eternal life.*

**Communion:** 650 Christ Be Beside Me

**Recessional:** 344 Parce Domine

**Marian Anthem:** Ave Regina Caelorum

**Conductor:** Ken

**Cantor:** Chris  
**Organist:** Jacq Lim

**On Leave:**

**New Songs:**

**Saturday, 11<sup>th</sup> March: 2<sup>nd</sup> Sunday of Lent**  
**No Organ. No Gloria. No Alleluia.**

**Reflection:** Our natural inclination is to stay where we are, to make a tent and settle comfortably. But God is continually urging us on to a land He will show us. We follow our transfigured Lord in faith, putting our trust in Him and bearing His hardships for the sake of the Good News He has brought us. The Transfiguration is still a mystery to many, and we try to grasp an understanding of it to apply to our lives. Since even Jesus was physically transformed in the glory of God, how will you be transformed when you encounter the reality of God's love for you in your life?



**Entrance:** 348 This Season Calls Us

**Entrance Ant.:** *Of you my heart has spoken: Seek his face. It is your face, O Lord, that I seek; hide not your face from me.*

**Ordinaries:** Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

**Psalm:** *May your love be upon us, O Lord, as we place all our hope in you.*

**Gospel Acc.:** *Glory and praise to you, O Christ!*

**Offertory:** 353 Again We Keep This Solemn Fast

**Communion Ant.:** *This is my beloved Son, with whom I am well pleased; listen to him.*

**Communion:** 650 Christ Be Beside Me

**Recessional:** 344 Parce Domine

**Marian Anthem:** Ave Regina Caelorum

**Conductor:** Ken

**Cantor:** Denyse  
**Organist:** David

**On Leave:**

**New Songs:**

**Saturday, 25<sup>th</sup> March: 4<sup>th</sup> Sunday of Lent – 2<sup>nd</sup> Scrutiny**  
**No Gloria. No Alleluia. Organ Plays.**

**Reflection:** We do not see as God sees. Man sees the external and is impressed with physical and human attributes, while God sees the honesty of a person's heart and soul. Yet, in the "blindness" of the world, the Father sends His Son to be the light and show us the way – just as Samuel was prompted by God to see His choice in David, Jesus reveals our blindness towards ourselves to realize that in our sinful ways, we dwell in what we can see and so become deeper set in the darkness that surrounds our lives. Will you have the faith to put on God's eyes, and see yourself as He sees you?



**Entrance:** 347 The Glory of these Forty Days

**Entrance Ant.:** *Rejoice Jerusalem, and all who love her. Be joyful, all who were in mourning; exult and be satisfied at her consoling breast.*

**Ordinaries:** Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII

**Psalm:** *The Lord is my shepherd; there is nothing I shall want.*

**Gospel Acc.:** *Glory to you, O Christ, you are the Word of God!*

**Offertory:** 678 O God You Search Me

**Communion Ant.:** *The Lord anointed my eyes: I went, I washed, I saw and I believed in God.*

**Communion:** 837 O Lord, I Am Not Worthy

**Recessional:** 344 Parce Domine

**Marian Anthem:** Ave Regina Caelorum

**Conductor:** Ben

**Cantor:** Helen  
**Organist:** Jacq Lim

**On Leave:** Ann, Denyse, Chris

**New Songs:**