

Saturday, 3rd December: 2nd Sunday of Advent
The Gloria is omitted.

Reflection: John the Baptist's message is for everyone to prepare themselves for the coming of the Lord. Back then it was for the child Jesus – but now, are we to be like the Jews still awaiting for a messianic sign to come? Jesus – God and Spirit – is present in the world, though not physically, we can still see Him if we seek Him. And as He calls for us and invites us, only the heart that is ready and prepared to receive Him will hear Him in the midst of the world's busyness. Ready your heart, cleanse it from all that blocks you from hearing God's voice... prepare yourself to receive His goodness.

Entrance: 278 On Jordan's Bank

Entrance Ant.: *O people of Sion, behold, the Lord will come to save the nations, and the Lord will make the glory of his voice heard in the joy of your heart.*

Ordinaries: *Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII*

Psalm: *In his days justice shall flourish and peace till the moon fails.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: 295 Comfort, Comfort, O My People

Communion Ant.: *Jerusalem, arise and stand upon the heights, and behold the joy which comes to you from God.*

Communion: 840 Adoro Te Devote

Recessional: 286 Lift Up Your Heads, Ye Mighty Gates

Marian Anthem: 471 Alma Redemptoris Mater



Conductor:

Cantor:
Organist: NIL

On Leave:

New Songs:

Saturday, 10th December: 3rd Sunday of Advent
The Gloria is omitted.

Reflection: At His coming, Christ fulfilled the expectations of the prophets. He made the blind see, the lame walk, and the lepers clean. We must not lose heart in face of all the evils of the world, for we too have a glorious expectation. John the Baptist had his faith tested when he sent his disciples to ask if Jesus was the Messiah. Jesus' answer is to give John and the people hope, to strengthen their trust in God. Have you been dejected and disappointed? Seek a friend who has a testimony to share with you about how God has been faithful in his/her life, and be encouraged that God is near you.

Entrance: Organ prelude (286 Lift Up Your Heads, Ye Mighty Gates)

Entrance Ant.: *Rejoice in the Lord always; again I say, rejoice. Indeed, the Lord is near.*

Ordinaries: *Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII*

Psalm: *Come, Lord, and save us.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: 296 Come, O Long-Expected Jesus

Communion Ant.: *Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and he will save us.*

Communion: Meditabor in Mandatis tuis

Recessional: 279 O Come, Divine Messiah

Marian Anthem: 471 Alma Redemptoris Mater



Conductor:

Cantor:
Organist:

On Leave:

New Songs:

November 2016
Year C / A

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Summary of Divini Cultus (Pope St. Pius XI, 1928)

Pope Pius X's letter *Tra le Sollecitudini* of 1903 was followed in 1928 by the apostolic constitution *Divini Cultus*, issued by Pope Pius XI. The Holy Father denounces the stubborn refusal on the part of many in the Church to comply with the directives in *Tra le sollecitudini*, and repeats that certain musical forms are not appropriate for the Sacred Liturgy. Again, the profane styles of music prohibited in the Liturgy by Pope Saint Pius X are prohibited by Pius XI:

We cannot but lament the fact that, as in the case of certain types of music which the Church has rightly forbidden in the past, so now attempts are being made to introduce a profane spirit into the Church by modern forms of music; which forms, if they begin to enter in, the Church would likewise be bound to condemn. Let our churches resound with organ-music that gives expression to the majesty of the edifice and breathes the sacredness of the religious rites; in this way will the art both of those who build the organs and of those who play them flourish afresh and render effective service to the sacred liturgy.

The pride of place due to Gregorian chant, which was affirmed by Pius X, is reaffirmed, and familiarity with Gregorian chant is required for all those who are "bound to office in choir":

*In this connection it should be observed that, according to the ancient discipline of the Church and the constitutions of chapters still in force, **all those at least who are bound to office in choir, are obliged to be familiar with Gregorian Chant.** And the Gregorian Chant which is to be used in every church of whatever order, is the text which, revised according to the ancient manuscripts, has been **authentically published by the Church from the Vatican Press.***

In order that the faithful may more actively participate in divine worship, let them be made once more to sing the Gregorian Chant, so far as it belongs to them to take part in it.

Saturday, 5th November: 32nd Sunday in Ordinary Time

Reflection: However cruelly the world may treat us, we can always rejoice in the glorious future promised us by Christ, when we will be filled with the vision of God's glory. In the Book of Maccabees, the Israelites at that time were subject to great persecution by foreign Kings and armies wanting to convert them away from righteousness and Yahweh's covenant. Despite such circumstances, there were people faithful in the promise of God's covenant. Do you have the same hope in Christ's eternal assurance to you, so that you can receive the strength to face your suffering?

Entrance: Organ prelude & **463 Hail, Redeemer, King Divine**

Entrance Ant.: *Let my prayer come into your presence. Incline your ear to my cry for help, O Lord.*

Ordinaries: **Mass VIII (de Angelis)**

Psalm: *I shall be filled, when I awake, with the sight of your glory, O Lord.*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: **647 Lord of All Hopefulness**

Communion Ant.: *The Lord is my shepherd; there is nothing I shall want. Fresh and green are the pastures where he gives me repose, near restful waters he leads me.*

Communion: **564 O Salutaris Hostia**

Recessional: **460 Jesus Shall Reign**

Marian Anthem: **485 Salve, Regina** (Simple Tone)



Conductor: Ben

Cantor: Ann
Organist: Ken

On Leave:

New Songs:

Saturday, 19th November: Christ the King

Reflection: We celebrate Christ our anointed King who overcame suffering and death and so brought us out of darkness into his kingdom of light. Through the blood of His cross Christ paid the price to set us free. We gain our freedom and through him we have redemption, the forgiveness of sins. He is the image of the invisible God, the firstborn of all creation and he is the head of the body, the church. It was the Father's gracious will that the whole of the divine perfections should dwell in Him. May we proclaim his glory and never cease to praise Him.

Entrance: Organ prelude (**462 All Hail the Power of Jesus' Name**)

Entrance Ant.: *How worthy is the Lamb who was slain, to receive power and divinity, and wisdom and strength and honour. To him belong glory and power for ever and ever.*

Ordinaries: **Mass VIII (de Angelis)**

Psalm: *I rejoiced when I heard them say: "Let us go to God's house."*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: **461 Crown Him With Many Crowns**

Communion Ant.: *The Lord sits as King for ever. The Lord will bless his people with peace.*

Communion: **407 At The Lamb's High Feast**

Recessional: **469 The King of Kings, Christ Jesus Reigns**

Marian Anthem: **485 Salve, Regina** (Simple Tone)



Conductor: Ben

Cantor: Helen
Organist: Vincent

On Leave: Denyse, Ann

New Songs:

Saturday, 12th November: 33rd Sunday in Ordinary Time

Reflection: The day is coming when all that is evil will be brought to nothing. Already Christ has given us the strength to overcome evil: we receive it in the Eucharist. Continuing from last Sunday's message to practice HOPE in God's promise, this week we see how Jesus continues to encourage us to be steadfast in our faith journey. And that even in time of persecution, shame, or mockery from the world's standards, Jesus will give us the grace to be patient, eloquent and wise. In account of these gifts, will you strive to endure all that is just and right in Jesus' name?

Entrance: Organ prelude (**460 Jesus Shall Reign**)

Entrance Ant.: *The Lord said: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place.*

Ordinaries: **Mass VIII (de Angelis)**

Psalm: *The Lord comes to rule the peoples with fairness.*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

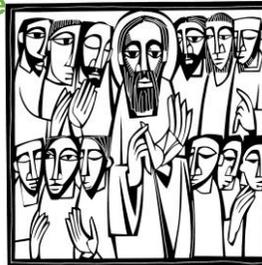
Offertory: **508 Church of God, Elect and Glorious**

Communion Ant.: *To be near God is my happiness, to place my hope in God the Lord.*

Communion: **806 Ave Verum Corpus (Latin, Chant)**

Recessional: **586 Praise, My Soul the King of Heaven**

Marian Anthem: **485 Salve, Regina** (Simple Tone)



Conductor: Ken

Cantor: Denyse
Organist: David

On Leave:

New Songs:

Saturday, 26th November: 1st Sunday of Advent (YEAR A) The Gloria is omitted.

Reflection: We rejoice that the night of our long pilgrimage to God's eternal city, the new Jerusalem, will soon be over. The Lord's Day is dawning. Already, in the words of Isaiah, we see "the mountain of the Temple of the Lord" etched against the eastern sky. Let us make up and stand ready. How will Jesus find us in our daily routines? What if He were to knock on your door – perhaps, on the doors of your heart? Is there some bitterness, some sorrow, some misgivings that you are still unable to let go? Prepare yourselves for the coming of the Lord.

Entrance: **298 Wake O Wake and Sleep No Longer**

Entrance Ant.: *To you, I lift up my soul, O my God. In you, I have trusted; let me not be put to shame. Nor let my enemies exult over me, and let none who hope in you be put to shame.*

Ordinaries: **Kyrie Mass XVI, Sanctus & Agnus Dei Mass XVIII**

Psalm: *I rejoiced when I heard them say: "Let us go to God's house."*
Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: **290 Creator of the Stars of Night**

Communion Ant.: *The Lord will bestow his bounty, and our earth shall yield its increase.*

Communion: **837 O Lord, I Am Not Worthy**

Recessional: **278 On Jordan's Bank**

Marian Anthem: **471 Alma Redemptoris Mater**



Conductor: Ken

Cantor: Chris
Organist: Jacq

On Leave: Ben, Ann, Denyse

New Songs: