

Saturday, 30th July: 18th Sunday in Ordinary Time

Reflection: Seek first the Kingdom of God, and His righteousness. It does not mean not to put in an honest days labour to earn your bread and provide for your family; instead Jesus is warning us that we should not place priority in hoarding and amassing our wealth and possessions on which we rely for security in life. Our assurance should come from God, and not earthly possessions. On the contrary, if you have laboured and can enjoy an excess over what you need – would you store up the extras or would you give to those in need?

Entrance: Organ prelude & 451 O God Almighty Father

Entrance Ant.: *O Lord, come to my assistance; O Lord, make haste to help me!
You are my rescuer, my help; O Lord, do not delay.*

Ordinaries:

Psalm: *O Lord, you have been our refuge
from one generation to the next.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: 737 God, Whose Glory Reigns Eternal

Communion Ant.: *You have given us, O Lord, bread from heaven,
endowed with all delights and sweetness in every taste.*

Communion: 572 Blessed By Your Sacrifice

Recessional: 642 Blessed Jesus, At Your Word

Marian Anthem: 485 Salve, Regina (Simple Tone)



Conductor: Kenneth

Cantor: Ann
Organist: Vincent

On Leave: Chris

New Songs:

Saturday, 6th August: 19th Sunday in Ordinary Time

Reflection: The Lord has chosen us to be His people. Through the examples of Abraham, Isaac and Jacob, we have seen how God has been faithful in giving them each the blessings that they required. To follow the example of Jesus' parable, will you wait for the Father in faith and continue to persist in doing the things that will bring these blessings upon you? Or will you be like the skiving servant who pretends to do good when the master is present? Be at your best always, because since God has called us as His own, to not give of our best is to sacrifice our inheritance.

Entrance: Organ prelude & 500 Lift High the Cross (*new)

Entrance Ant.: *Look to your covenant, O Lord, and forget not the life of your
poor ones for ever. Arise, O God, and defend your
cause, and forget not the cries of those who seek you.*

Ordinaries:

Psalm: *Happy are the people the Lord has chosen as his own.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: 667 Faith of Our Fathers

Communion Ant.: *O Jerusalem, glorify the Lord,
who gives you your fill of finest wheat.*

Communion: 806 Ave Verum Corpus

Recessional: 646 Be Thou My Vision

Marian Anthem: 485 Salve, Regina (Simple Tone)



Conductor:

Animator:
Cantor:
Organist:

On Leave:

New Songs:

July 2016 Year C

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Understanding Church Documents

Introduction to Tra le Sollecitudini (Pope St. Pius X, 1903)

In 1903, Pope Saint Pius X began the modern liturgical reform movement with a brief papal letter (a motu proprio) entitled Tra le sollecitudini. This document is not only important because it was issued by a Saint-Pope, but because he gave it the force of law in the church, and because its principles have been explicitly reaffirmed by the Church repeatedly since then. When later Popes addressed the problem of liturgical music, they consistently referred to Tra le sollecitudini, and Vatican II and the post-conciliar implementing document on sacred music also referred to it, demonstrating the continuity of Catholic teaching in this area. Tra le sollecitudini is arguably the most important document on the Sacred Liturgy in the 20th century.

Then, Pius X lays down the basic principles of liturgical music:

Function of Sacred Music

1. Sacred music, being a complementary part of the solemn liturgy, participates in the general scope of the liturgy, which is the glory of God and the sanctification and edification of the faithful. It contributes to the decorum and the splendor of the ecclesiastical ceremonies, and since its principal office is to clothe with suitable melody the liturgical text proposed for the understanding of the faithful, its proper aim is to add greater efficacy to the text, in order that through it the faithful may be the more easily moved to devotion and better disposed for the reception of the fruits of grace belonging to the celebration of the most holy mysteries.

Sacred Music synonymous with Sacred Liturgy

2. Sacred music should consequently possess, in the highest degree, the qualities proper to the liturgy, and in particular sanctity and goodness of form, which will spontaneously produce the final quality of universality. It must be holy, and must, therefore, exclude all profanity not only in itself, but in the manner in which it is presented by those who execute it.

(to be continued...)

Saturday, 2nd July: 14th Sunday in Ordinary Time

Reflection: The peace of Christ which we celebrate today should leave its mark on us so that we become messengers of peace to all around us.



Entrance: Organ prelude & 842 O God of Love, O King of Peace

Entrance Ant.: *Your merciful love, O God, we have received in the midst of your temple. Your praise, O God, like your name, reaches the ends of the earth; your right hand is filled with saving justice.*

Ordinaries:

Psalm: *Cry out with joy to God all the earth.*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: 650 Christ Be Beside Me

Communion Ant.: *Taste and see that the Lord is good; blessed the man who seeks refuge in him.*

Communion: 563 O Jesus Joy of Loving Hearts

Recessional: 642 Blessed Jesus, At Your Word (*new)

Marian Anthem: 485 Salve, Regina (Simple Tone)

Conductor: Kenneth

Cantor: Valerie
Organist: Audrey

On Leave:

New Songs:

Saturday, 9th July: 15th Sunday in Ordinary Time

Reflection: The Lord Jesus presents wholehearted love of God and neighbor as the key to eternal life. It is not a law beyond us but is "in our mouth and in our heart for our observance. The Samaritans and the Jews were enemies – which makes Jesus' teaching harder to accept. Our neighbours tie us to the cross of the Christ by which we are saved and raised up. We are called to love even the people we find difficult to relate to.



Entrance: Organ prelude & 642 Blessed Jesus, At Your Word

Entrance Ant.: *As for me, in justice I shall behold your face; I shall be filled with the vision of your glory.*

Ordinaries:

Psalm: *Seek the Lord, you who are poor, and your hearts will revive.*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: 825 Lord, Whose Love In Humble Service

Communion Ant.: *The sparrow finds a home, and the swallow a nest for her young: by your altars, O Lord of hosts, my King and my God. Blessed are they who dwell in your house, for ever singing your praise.*

Communion: 808 Shepherd of Souls

Recessional: 690 The King of Love My Shepherd Is

Conductor: Chris

Cantor: Helen
Organist: Andrew

On Leave: Audrey & Ann

New Songs:
Flos Carmeli

500 Lift High the Cross

Saturday, 16th July: Our Lady of Mount Carmel

Reflection:

Entrance: Organ prelude & 690 The King of Love My Shepherd Is

Entrance Ant.: The glory of Lebanon was given to her, the beauty of Carmel & Sharon; they shall see the glory of the Lord, and the splendour of our God

Psalm: *Draw us after you, Virgin Mary; we shall follow in your footsteps.*

Sequence: Flos Carmeli
Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: 737 God, Whose Glory Reigns Eternal

Communion Ant.: *Mary treasured all these words and pondered them in her heart.*

Communion: 563 O Jesus Joy of Loving Hearts

Marian Procession: Ave Maris Stella
512 Immaculate Mary
479 On this Day, O Beautiful Mother
484 O Sanctissima

Marian Anthem: Salve, Regina (Solemn Tone)

Conductor: Kenneth

Cantor: Ann
Organist: Audrey

On Leave: Chris

New Songs:
Flos Carmeli

500 Lift High the Cross

Saturday, 23rd July: 17th Sunday in Ordinary Time

Reflection: "Lord teach us to pray," Abraham prays to the Lord for a few good and just men. Jesus teaches his followers the proper form for prayer: address God as "Our Father;" recall the great works of God in the past and our desires now; draw all through God's Son Jesus back to the principal source of all, God the Father. Today the Apostle Paul reminds us we have been "buried with the Christ in baptism" and raised up from sin by his resurrection. Will you take the plunge and rise with him?



Entrance: Organ prelude & 451 O God, Almighty Father

Entrance Ant.: *God is in his holy place, God who unites those who dwell in his house; he himself gives might and strength to his people.*

Ordinaries:

Psalm: *On the day I called, you answered me, O Lord.*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: 825 Lord, Whose Love In Humble Service

Communion Ant.: *Bless the Lord, O my soul, and never forget all his benefits.*

Communion: 719 What Wondrous Love Is This

Recessional: 646 Be Thou My Vision & Organ Postlude

Marian Anthem: 485 Salve, Regina (Simple Tone)

Conductor: Kenneth

Cantor: Chris
Organist: David

On Leave: Audrey

New Songs:
Flos Carmeli

500 Lift High the Cross