

Reflection: The peace of Christ which we celebrate today should leave its mark on us so that we become messengers of peace to all around us.



Entrance: Organ prelude & 842 O God of Love, O King of Peace

Entrance Ant.: *Your merciful love, O God, we have received in the midst of your temple. Your praise, O God, like your name, reaches the ends of the earth; your right hand is filled with saving justice.*

Ordinaries:

Psalm: *Cry out with joy to God all the earth.*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: 650 Christ Be Beside Me

Communion Ant.: *Taste and see that the Lord is good; blessed the man who seeks refuge in him.*

Communion:

Recessional: 642 Blessed Jesus, At Your Word (*new) & Organ Postlude

Marian Anthem: 499 Salve, Regina (Simple Tone)

Conductor:

Animator:

Cantor:

Organist:

On Leave:

New Songs:

Reflection: The Lord Jesus presents wholehearted love of God and neighbor as the key to eternal life. It is not a law beyond us but is "in our mouth and in our heart for our observance. The Samaritans and the Jews were enemies – which makes Jesus' teaching harder to accept. Our neighbours tie us to the cross of the Christ by which we are saved and raised up. We are called to love even the people we find difficult to relate to.



Entrance: Organ prelude & 642 Blessed Jesus, At Your Word

Entrance Ant.: *As for me, in justice I shall behold your face; I shall be filled with the vision of your glory.*

Ordinaries:

Psalm: *Seek the Lord, you who are poor, and your hearts will revive.*

Gospel Acc.: *Alleluia, alleluia, alleluia!* (Jubilate Deo)

Offertory: 825 Lord, Whose Love In Humble Service

Communion Ant.: *The sparrow finds a home, and the swallow a nest for her young: by your altars, O Lord of hosts, my King and my God. Blessed are they who dwell in your house, for ever singing your praise.*

Communion: 808 Shepherd of Souls

Recessional: 690 The King of Love My Shepherd Is & Organ Postlude

Conductor:

Animator:

Cantor:

Organist:

On Leave:

New Songs:

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Appreciation of Liturgical Music

Qn: What is polyphony and what makes it especially suited to liturgy?

Polyphony literally means many voices.

Polyphonic music has two or more voice parts that move independently (or contrapuntally) to weave a musical fabric. The term generally applies to sacred vocal music from the late Middle Ages through the Renaissance.

Polyphonic music occasionally sounds chordal (or homophonic), but the contrapuntal style is generally distinguished from the homophonic style in its approach to harmony.

In homophony, chords are presupposed, and voice parts are written to fit into a chord. In counterpoint, voice parts are written more as individual melodies, with chords resulting from the simultaneous tones of the independent lines. This emphasis on the individual vocal lines shows the influence of chant, from which polyphony grew organically.

The "golden age" of sacred polyphony lasted from about 1400 – 1650, but composers of later eras continued to favour the contrapuntal style, especially when writing for the Church.

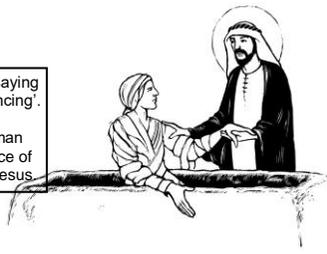
The earliest known composers were Leonin (1163-1201), Perotin (1200), and Guillaume de Machaut (1300-1377). But the most representative and well-known composers of sacred polyphony include Josquin Desprez (1450-1521), Cristobal de Morales (1500-1553), Giovanni Pierluigi da Palestrina (1525-1594), Tomas Luis de Victoria (1548-1611), Thomas Tallis (1505-1585), William Byrd (1543-1623), Orlando di Lasso (1532-1594), Francisco Guerrero (1528-1599), Carlo Gesualdo (1561-1613), and Claudio Monteverdi (1567-1643).

Many later composers were inspired by these Renaissance masters of polyphony.

(Excerpt taken from the article "Twenty-four Questions on Sacred Music", Musica Sacra)

Saturday, 4th June: 10th Sunday in Ordinary Time

Reflection: Every conversion, like St. Paul's for example, is a raising to new life. It is like Christ saying to our mother, the Church, 'Look, your child is alive again,' and 'her mourning is changed into dancing'. The theme of "raising the dead to life" occurs in quite a few places throughout the old & new testaments. But what makes Jesus' own resurrection special is that he was raised up with no human intervention or intercession. He has power over death and gives us life, reversing the consequence of the sin of Adam & Eve. We are once more able to share our place in the House of God through Jesus.



Entrance: Organ prelude & **477 Alleluia! Sing to Jesus**

Entrance Ant.: *The Lord is my light and my salvation; whom shall I fear? The Lord is the stronghold of my life; whom should I dread? When those who do evil draw near, they stumble and fall.*

Ordinaries: **Mass VIII (de Angelis) – adaptation in English**

Psalm: *I will praise you, Lord, you have rescued me.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: **575 Be Still My Soul**

Communion Ant.: *The Lord is my rock, my fortress, and my deliverer; my God is my saving strength.*

Communion: **751 Christians, Let Us Love One Another**

Recessional: **482 All Hail the Power of Jesus' Name & Organ Postlude**

Marian Anthem: **499 Salve, Regina (Simple Tone)**

Conductor: Kenneth
Animator: Margaret
Cantor: Valerie
Organist: Audrey

On Leave:

New Songs:
An Irish Blessing

Misericordes sicut Pater (SATB)

642 Blessed Jesus At Your Word

Saturday, 11th June: 11th Sunday in Ordinary Time

Reflection: With King David, and with Mary Magdala, we celebrate today the forgiveness of Christ and our faith in the Son of God who loved us and who sacrificed himself for our sake. But a deeper transformation happens beyond the words that are spoken to us through these 2 stories. There is a great experience of repentance and reconciliation with God within these 2 individuals. They must have felt like they were unworthy of God's forgiveness, yet He perseveres in His love for us. No sin is too big that God can't forgive if reconciliation is what a sinner seeks.



Entrance: Organ prelude & **482 All Hail the Power of Jesus' Name**

Entrance Ant.: *O Lord, hear my voice, for I have called to you; be my help. Do not abandon or forsake me, O God, my Saviour!*

Ordinaries: **Mass VIII (de Angelis) – adaptation in English**

Psalm: *Forgive, Lord, the guilt of my sin.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: **575 Be Still My Soul**

Communion Ant.: *There is one thing I ask of the Lord, only this do I seek: to live in the house of the Lord all the days of my life.*

Communion: **753 Ubi Caritas**

Recessional: **593 Holy God We Praise Thy Name & Organ Postlude**

Marian Anthem: **499 Salve, Regina (Simple Tone)**

Conductor: Kenneth
Animator: Alice
Cantor: Ann
Organist: David

On Leave:

New Songs:
An Irish Blessing

Misericordes sicut Pater (SATB)

642 Blessed Jesus At Your Word

Saturday, 18th June: 12th Sunday in Ordinary Time

Reflection: In today's celebration, despite our differences, together we gaze in prayer on the Christ we have pierced and who gave his life for our sake. It is remarkable that Peter (possibly by the grace of God) was able to recognize that Jesus is the "Christ" (Messiah) whom the Jews have been awaiting for centuries. Most were hoping to see the prophecies of Malachi 4:5-6 fulfilled (that Elijah will return to pave the way for the coming of the Lord). Do we recognize that Jesus is our Messiah, or are we still waiting for something else (e.g. a lucky charm, an omen, fortune telling, and astrology)?



Entrance: Organ prelude & **593 Holy God We Praise Thy Name**

Entrance Ant.: *The Lord is the strength of his people, a saving refuge for the one he has anointed. Save your people, Lord, and bless your heritage, and govern them for ever.*

Ordinaries: **Mass VIII (de Angelis) – adaptation in English**

Psalm: *For you my soul is thirsting, O God, my God.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: **474 Jesus, the Very Thought of You**

Communion Ant.: *The eyes of all look to you, Lord, and you give them their food in due season.*

Communion: **755 What Wondrous Love Is This**

Recessional: **597 Praise to The Lord & Organ Postlude**

Marian Anthem: **499 Salve, Regina (Simple Tone)**

Conductor: Christopher

Animator: Mashing
Cantor: Helen
Organist: Audrey

On Leave: Ann, Margaret

New Songs:
An Irish Blessing

Misericordes sicut Pater (SATB)

642 Blessed Jesus At Your Word

Saturday, 25th June: 13th Sunday in Ordinary Time

Reflection: We acclaim Christ who is more to us than all the world and whose Spirit has made us resolve to follow him wherever he leads us. The Collect today says: "O God, who through the grace of adoption chose us to be children of light, that we may not be wrapped in the darkness of error, but always be seen to stand in the bright light of truth." And in today's Gospel, Jesus tells us that "once the hand is laid on the plough, no one who looks back is fit for the kingdom of God." Are we still holding on to our old ways of sin and self-preservation or are we open to living as witnesses of our faith?



Entrance: Organ prelude & **597 Praise to The Lord**

Entrance Ant.: *All peoples clap your hands. Cry to God with shouts of joy!*

Ordinaries: **Mass VIII (de Angelis) – adaptation in English**

Psalm: *O Lord, it is you who are my portion.*

Gospel Acc.: *Alleluia, alleluia, alleluia! (Jubilate Deo)*

Offertory: **474 Jesus, the Very Thought of You**

Communion Ant.: *Bless the Lord, O my soul, and all within me, his holy name.*

Communion: **856 O Sacrament Most Holy**

Recessional: **Misericordes sicut Pater (hymn - Jubilee of Mercy), & Organ Postlude**

Marian Anthem: **499 Salve, Regina (Simple Tone)**

Conductor: Kenneth

Animator: Margaret
Cantor: Christopher
Organist: Vincent

On Leave: Audrey

New Songs:
An Irish Blessing

642 Blessed Jesus At Your Word