

## Saturday, 4<sup>th</sup> June: 10<sup>th</sup> Sunday in Ordinary Time

**Reflection:** Every conversion, like St. Paul's for example, is a raising to new life. It is like Christ saying to our mother, the Church, 'Look, your child is alive again,' and 'her mourning is changed into dancing'. The theme of "raising the dead to life" occurs in quite a few places throughout the old & new testaments. But what makes Jesus' own resurrection special is that he was raised up with no human intervention or intercession. He has power over death and gives us life, reversing the consequence of the sin of Adam & Eve. We are once more able to share our place in the House of God through Jesus.



**Entrance:** Organ prelude & 458 Alleluia! Sing to Jesus

**Entrance Ant.:** *The Lord is my light and my salvation; whom shall I fear?  
The Lord is the stronghold of my life;  
whom should I dread?  
When those who do evil draw near,  
they stumble and fall.*

**Ordinaries:** Mass VIII (de Angelis) – adaptation in English

**Psalm:** *I will praise you, Lord, you have rescued me.*

**Gospel Acc.:** Alleluia, alleluia, alleluia! (Jubilate Deo)

**Offertory:** 547 Be Still My Soul

**Communion Ant.:** *The Lord is my rock, my fortress, and my deliverer;  
my God is my saving strength.*

**Communion:** 717 Christians, Let Us Love One Another

**Marian Anthem:** 485 Salve, Regina

**Recessional:** Organ Postlude

**Conductor:**

**Animator:**

**Cantor:**

**Organist:**

**On Leave:**

**New Songs:**

Jesu Dulcis Memoria

## Saturday, 11<sup>th</sup> June: 11<sup>th</sup> Sunday in Ordinary Time

**Reflection:** With King David, and with Mary Magdala, we celebrate today the forgiveness of Christ and our faith in the Son of God who loved us and who sacrificed himself for our sake. But a deeper transformation happens beyond the words that are spoken to us through these 2 stories. There is a great experience of repentance and reconciliation with God within these 2 individuals. They must have felt like they were unworthy of God's forgiveness, yet He perseveres in His love for us. No sin is too big that God can't forgive if reconciliation is what a sinner seeks.



**Entrance:** Organ prelude & 462 All Hail the Power of Jesus' Name

**Entrance Ant.:** *O Lord, hear my voice,  
for I have called to you; be my help.  
Do not abandon or forsake me, O God, my Saviour!*

**Ordinaries:** Mass VIII (de Angelis) – adaptation in English

**Psalm:** *Forgive, Lord, the guilt of my sin.*

**Gospel Acc.:** Alleluia, alleluia, alleluia! (Jubilate Deo)

**Offertory:** 547 Be Still My Soul

**Communion Ant.:** *There is one thing I ask of the Lord, only this do I seek:  
to live in the house of the Lord all the days of my life.*

**Communion:** 374 Ubi Caritas

**Marian Anthem:** 485 Salve, Regina

**Recessional:** Organ Postlude

**Conductor:**

**Animator:**

**Cantor:**

**Organist:**

**On Leave:**

**New Songs:**


Jesu Dulcis Memoria

O Salutaris Hostia

# MAY 2016

## Year C

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## Appreciation of Liturgical Music

*Qn: What are the sung Propers?*

The Propers refer to the parts of the Mass that change from liturgy to liturgy. There are five sung Propers: Introit, Gradual, Alleluia (or Tract), Offertory, and Communion.

These chants can be found in the **Graduale Romanum** and **Gregorian Missal**, both published by the Abbey Saint-Pierre de Solesmes, the center for chant restoration in the 19th and 20th centuries.

The **Introit** chant is the normative ideal for what is commonly known as the processional hymn (sometimes called the gathering song).

The **Gradual**, which follows the first reading, is now almost always replaced by the Responsorial Psalm from the Lectionary.

The **Alleluia**, with its verse, immediately precedes the Gospel reading; it is replaced by the **Tract** in the penitential season of Lent.

The **Offertory** is not just the act of presenting and preparing the gifts, but is a chant prescribed for the Mass of the day, even though the text is not given in the Roman Missal.

The **Communion** chant is likewise prescribed for the Mass of the day.

Ideally, all five Propers are sung in their Gregorian settings, but realistically this is not always possible. Latin and vernacular hymns may quite licitly replace the Introit, Offertory, and Communion chants, and simpler responsorial forms may replace the Gradual and Alleluia chants. Singing the full chant Propers requires careful planning and patient rehearsal over the course of many years.

(Excerpt taken from the article "Twenty-four Questions on Sacred Music", Musica Sacra)

**Saturday, 7<sup>th</sup> May: 7<sup>th</sup> Sunday of Easter**  
 (Blessing of Grotto with Marian procession)

**Reflection:** The Church is wedded to Christ in the love of the Spirit and looks forward to the final fulfillment of that love in the glory of heaven. Jesus' prayer in the gospel today wants for all men to be able to see the glory of God in Jesus' gift of life to mankind. Today also marks the celebration of World Communication Sunday. Be conscious of the Christianity that we are showing the world today. Do we reveal the glory of Christ through our lives? Do we point others to Christ so that all may be wedded to Him and enjoy perfect communion?



**Entrance:** Organ prelude & **437 Alleluia! Alleluia!**

Entrance Ant.: *O Lord, hear my voice, for I have called to you; of you my heart has spoken: Seek his face; hide not your face from me, alleluia.*

**Ordinaries:** **Mass VIII (de Angelis) – adaptation in English**

*Psalm:* *The Lord is king, most high above all the earth.*

*Gospel Acc.:* *Alleluia, alleluia, alleluia!* (Jubilate Deo)

**Offertory:** **589 O God Beyond All Praising**

Communion Ant.: *Father, I pray that they may be one as we also are one, alleluia.*

**Communion:** **806 Ave Verum Corpus (\*new)**

**Procession Hymns:** **Ave Maris Stella (chant)**  
**512 Immaculate Mary (Lourdes Hymn)**  
**498 Hail Holy Queen**

**Conclusion of Blessing:** **416 Regina Caeli**

**Conductor:**

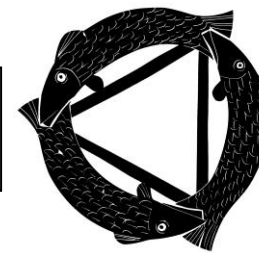
**Animator:**  
**Cantor:**  
**Organist:**

**On Leave:**

**New Songs:**  
**Lauda Sion Salvatorem**  
**O Sacrum Convivium**

**Saturday, 21<sup>st</sup> May: Holy Trinity**

**Reflection:** The Spirit glorifies the Son of the eternal Father and today we in the Spirit give glory to God, for the love of God has been poured into our hearts by the Holy Spirit who has been given us. In the first reading, the Wisdom of God points to Jesus and proves that Jesus was with God in the beginning. Jesus encourages us in the gospel when he knows the immense mystery that we cannot comprehend in understanding God, God himself will send us the Spirit of truth and we will be guided and enlightened to God's mysterious ways.



**Entrance:** Organ prelude & **446 All Hail, Adored Trinity**

Entrance Ant.: *Blest be God the Father, and the Only Begotten Son of God, and also the Holy Spirit, for he has shown us his merciful love.*

**Ordinaries:** **Mass VIII (de Angelis) – adaptation in English**

*Psalm:* *How great is your name, O Lord our God, through all the earth!*

*Gospel Acc.:* *Alleluia, alleluia, alleluia!* (Jubilate Deo)

**Offertory:** **448 Holy, Holy, Holy**

Communion Ant.: *Since you are children of God, God has sent into your hearts the Spirit of his Son, the Spirit who cries out: Abba, Father.*

**Communion:** 680 Amazing Grace

**Marian Anthem:** **485 Salve, Regina (Solemn Tone)**  
 Recessional: Organ Postlude

**Conductor:**

**Animator:**  
**Cantor:**  
**Organist:**

**On Leave:**

**New Songs:**  
**Lauda Sion Salvatorem**  
**O Sacrum Convivium**

**Saturday, 14<sup>th</sup> May: Pentecost Vigil Mass**

**Reflection:** Today we celebrate the great day of Pentecost when Christ filled the church with the power of His Spirit and sent it into the world to bring His peace, joy and forgiveness to all mankind. Like the disciples, the Holy Spirit descends upon us and we are sent forth to renew the face of the earth. Allow the gifts of the Holy Spirit to come to you and remain in you – bearing fruit. Since God breathed His spirit (Genesis 1) into man and gave him life, live your life in the Spirit and have the courage to share it with others too.



**Entrance:** Organ prelude & **444 Veni Creator Spiritus**

Entrance Ant.: *The love of God has been poured into our hearts through the Spirit of God dwelling within us, alleluia.*

**Ordinaries:** **Mass VIII (de Angelis) – adaptation in English**

*Psalm:* *Happy the people the Lord has chosen as his own. (First Reading, Option 1)*

*Gospel Acc.:* *Alleluia, alleluia, alleluia!* (Jubilate Deo)

**Offertory:** **591 Let All Mortal Flesh Keep Silence (v.1, 2, 4)**

Communion Ant.: *On the last day of the festival, Jesus stood and cried out: If anyone is thirsty, let him come to me and drink, alleluia.*

**Communion:** **407 At the Lamb's High Feast**

**Marian Anthem:** **416 Regina Caeli**  
 Recessional: Organ Postlude

**Conductor:**

**Animator:**  
**Cantor:**  
**Organist:**

**On Leave:**

**New Songs:**  
**Lauda Sion Salvatorem**  
**O Sacrum Convivium**

**Saturday, 28th May: Corpus Christi**

**Reflection:** Like Melchizedek of old, we bring bread and wine to the altar and Christ transforms it into his own body and blood for the life of the multitude of the redeemed. The Lord fed his people with manna in the desert, and transformed the 5 loaves and 2 fish for the 5000 people, and the people's mortal hunger was satisfied. Jesus gives himself in the Eucharist so that we will go hungry no more. Jesus feeds us with his Sacrament and Word. May our worship of this sacrament of His body and blood help us to experience the salvation Jesus has won for us.



**Entrance:** Organ prelude & **461 Crown Him with Many Crowns**

Entrance Ant.: *He fed them with the finest wheat and satisfied them with honey from the rock.*

**Ordinaries:** **Mass VIII (de Angelis) – adaptation in English**

*Psalm:* *You are a priest for ever, a priest like Melchizedek of old.*

**Sequence:** **Lauda Sion Salvatorem**  
*Gospel Acc.:* *Alleluia, alleluia, alleluia!* (Jubilate Deo)

**Offertory:** **737 God, Whose Glory Reigns Eternal**

Communion Ant.: *Whoever eats my flesh and drinks my blood remains in me and I in him, says the Lord*

**Communion:** **O Sacrum Convivium (Richard Farrant)**

**Marian Anthem:** **485 Salve, Regina (Solemn Tone)**  
 Recessional: Misericordes sicut Pater & Organ Postlude

**Conductor:**

**Animator:**  
**Cantor:**  
**Organist:**

**On Leave:**

**New Songs:**  
**Jesu Dulcis Memoria**