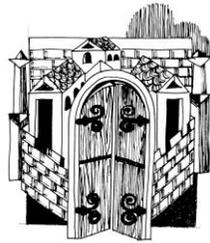


Saturday, 30th April: 6th Sunday of Easter

Reflection: The Holy Spirit was sent as a faithful guide that will lead us to the truth especially in the face of confusion. All things revealed to us, and all things that allow us to understand the wisdom of God are given by the Spirit. The world today is flooded with information from various sources: CDs, television, newspapers, magazine, books, DVDs etc. Man is full of knowledge, but starving for wisdom. Seek the Lord in truth and love, and the Spirit of God will lead you to understanding.



Entrance: Organ prelude & 402 Come, Ye, Faithful Raise the Strain

Entrance Ant.: *Proclaim a joyful sound and let it be heard; proclaim to the ends of the earth: The Lord has freed his people, alleluia.*

Ordinaries: Mass VIII (de Angelis) – adaptation in English

Psalm: *Let the peoples praise you, O God; let all the peoples praise you.*

Gospel Acc.: Alleluia, alleluia, alleluia! (Jubilate Deo)

Offertory: 699 My Shepherd Will Supply My Need

Communion Ant.: *If you love me, keep my commandments, says the Lord, and I will ask the Father and he will send you another Paraclete, to abide with you for ever, alleluia.*

Communion: 861 Nearer, My God to Thee

Marian Anthem: 416 Regina Caeli

Recessional: Organ Postlude

Conductor: Christopher

Animator: Margaret
Cantor: Helen
Organist: David

On Leave: Audrey

New Songs:
Ave Maris Stella
Ave Verum Corpus

Lauda Sion Salvatorem
O Sacrum Convivium

Saturday, 7th May: 7th Sunday of Easter (Blessing of Grotto with Marian procession)

Reflection: The Church is wedded to Christ in the love of the Spirit and looks forward to the final fulfillment of that love in the glory of heaven. Jesus' prayer in the gospel today wants for all men to be able to see the glory of God in Jesus' gift of life to mankind. Today also marks the celebration of World Communication Sunday. Be conscious of the Christianity that we are showing the world today. Do we reveal the glory of Christ through our lives? Do we point others to Christ so that all may be wedded to Him and enjoy perfect communion?



Entrance: Organ prelude & 437 Alleluia! Alleluia!

Entrance Ant.: *O Lord, hear my voice, for I have called to you; of you my heart has spoken: Seek his face; hide not your face from me, alleluia.*

Ordinaries: Mass VIII (de Angelis) – adaptation in English

Psalm: *The Lord is king, most high above all the earth.*

Gospel Acc.: Alleluia, alleluia, alleluia! (Jubilate Deo)

Offertory: 589 O God Beyond All Praising

Communion Ant.: *Father, I pray that they may be one as we also are one, alleluia.*

Communion: 806 Ave Verum Corpus (*new)

Procession Hymns: Ave Maris Stella (chant)
512 Immaculate Mary (Lourdes Hymn)
498 Hail Holy Queen

Conclusion of Blessing: 416 Regina Caeli

Conductor:

Animator:
Cantor:
Organist:

On Leave:

New Songs:
Lauda Sion Salvatorem
O Sacrum Convivium

CONNECT WITH US AT:

 www.sppchoir.org

 www.facebook.com/sppchoir

APRIL 2016

Year C

Sts. Peter & Paul Choir

LITURGY BITS

REFLECTIONS

MASS PLANNER

ANNOUNCEMENTS

Appreciation of Liturgical Music

Qn: Didn't the Vatican II Council do away with Chant?

Contrary to widespread belief, the Second Vatican Council did not seek to diminish the role of chant but rather to increase it. **Sacrosanctum Concilium** states: "The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services" (§116). The Council's directive culminated a long process of reflection and legislation regarding sacred music that began with **Tra le Sollecitudini**. Pope Pius X sought to diminish the role of the secular theatrical style that had come to typify sacred music in the 19th century, which tended to "correspond badly to the requirements of true liturgical music" (§6). He instead called for an increased use of chant, which much better expresses the meaning and form which tradition has given individual parts of the liturgy (§10).

The Council drew on the teachings of Pope Pius X, and sought to continue the restoration that he had begun. For these reasons, Church musicians greeted the reform of the liturgy with great enthusiasm. But within three years of the Council, some liturgical activists used the Council's provision for more use of the vernacular to promote the virtual exclusion of Latin. The revised Missal (1969) was promulgated at a time of theological confusion and cultural upheaval that depreciated all things traditional. Conflicting visions of liturgical worship and undisciplined experimentation disrupted the implementation of the new Missal. All of this led to the near extinction of Latin chant in favor of vernacular hymnody.

The revised **Graduale Romanum**, the Church's official book of chant for the Mass, was published in 1974. During the intervening period the rise of popular and pseudo-folk music at Mass drastically disrupted the restoration of sacred music begun by Pope Pius and endorsed by the Council. But today, signs of restoration are all around us, as younger Catholics, led by a new generation of priests, are rediscovering the Church's treasury of sacred music and reintroducing it into parish worship.

(Excerpt taken from the article "Twenty-four Questions on Sacred Music", Musica Sacra)

Saturday, 2nd April: 2nd Sunday of Easter (Divine Mercy Sunday)

Reflection: All three readings continue in the same message – that Christ is truly alive, not as a ghost or spirit, but in his resurrected body. His presence is real in our world today – except that many fail to see Him, stubbornly looking for miracles and signs. He continues to work His healing power in many of our lives – inwardly, and physically. Jesus continues to grant visions of His glory to countless people. And, Jesus continues to speak to us through various forms – the Word of God, people, music, news, prayer etc. The faith for our belief is given by the grace of God.



Entrance: Organ prelude & 405 O Sons and Daughters (O filii et filiae)

Entrance Ant.: Like newborn infants,
you must long for the pure, spiritual milk,
that in him you may grow to salvation, alleluia.

Ordinaries: Mass VIII (de Angelis) – adaptation in English

Psalm: “Give thanks to the Lord for he is good,
for his love has no end.”

Gospel Acc.: Alleluia, alleluia, alleluia! (Jubilate Deo)

Offertory: 591 Let All Mortal Flesh Keep Silence (v.1, 2, 4)

Communion Ant.: Bring your hand and feel the place of the nails,
and do not be unbelieving but believing, alleluia.

Communion: 407 At the Lamb's High Feast

Marian Anthem: 416 Regina Caeli

Recessional: Misericordes sicut Pater (hymn - Jubilee of Mercy),
& Organ Postlude

Conductor: Kenneth

Animator: Alice
Cantor: Ann
Organist: Andrew

On Leave: Audrey

New Songs:
Ave Maris Stella
Ave Verum Corpus

Lauda Sion Salvatorem
O Sacrum Convivium

Saturday, 9th April: 3rd Sunday of Easter

Reflection: Jesus' apparitions serve to encourage and prove to the early disciples that He has come to fulfil the prophecies of the Old Testament – and in this fulfilment reveals the greater glory of God – a kind of glory that we will all share. But the way to sharing this glory means hard work. Just as Peter had to haul the heavy catch, we too will have our own nets to haul – but we will be blessed by the “fish” that the Lord will prepare for us, and have confidence that your lives will bear all these things and not break (just like the nets).



Entrance: Organ prelude & 411 Alleluia! Alleluia! Let the Holy Anthem Rise

Entrance Ant.: Cry out with joy to God, all the earth;
O sing to the glory of his name.
O render him glorious praise, alleluia.

Ordinaries: Mass VIII (de Angelis) – adaptation in English

Psalm: I will praise you, Lord, you have rescued me.

Gospel Acc.: Alleluia, alleluia, alleluia! (Jubilate Deo)

Offertory: 589 O God Beyond All Praising

Communion Ant.: The disciples recognized the Lord Jesus
in the breaking of the bread, alleluia.

Communion: 856 Abide With Me

Marian Anthem: 416 Regina Caeli

Recessional: Organ Postlude

Conductor: Kenneth

Animator: Margaret
Cantor: Chris
Organist: Audrey

On Leave: Ann

New Songs:
Ave Maris Stella
Ave Verum Corpus

Lauda Sion Salvatorem
O Sacrum Convivium

Saturday, 16th April: 4th Sunday of Easter (Good Shepherd Sunday)

Reflection: Jesus is the Lamb that takes away the sins of the world. He who was slain is now our Shepherd. He will lead us to springs of living water for all who do not reject Him. Yet some of us live our lives searching for evidence that Jesus is the Good Shepherd. Some of us prefer to venture for pastures on our own. Let the Good Shepherd guard and guide you, and you will never be lost. Receive the goodness that He is ready to give to you (from the 2nd reading), and He is willing to keep faithful His promise to you that is said in today's Gospel.



Entrance: Organ prelude & 571 Come, Christians, Join to Sing

Entrance Ant.: The merciful love of the Lord fills the earth;
by the word of the Lord the heavens were made, alleluia.

Ordinaries: Mass VIII (de Angelis) – adaptation in English

Psalm: We are his people, the sheep of his flock.

Gospel Acc.: Alleluia, alleluia, alleluia! (Jubilate Deo)

Offertory: 690 The King of Love My Shepherd Is

Communion Ant.: The Good Shepherd has risen,
who laid down his life for his sheep
and willingly died for his flock, alleluia.

Communion: 808 Shepherd of Souls

Marian Anthem: 416 Regina Caeli

Recessional: Organ Postlude

Conductor: Kenneth

Animator: Alice
Cantor: Val
Organist: Audrey

On Leave: Ann, Margaret

New Songs:
Ave Maris Stella
Ave Verum Corpus

Lauda Sion Salvatorem
O Sacrum Convivium

Saturday, 23rd April: 5th Sunday of Easter

Reflection: Jesus came to renew the Kingdom of God with love. It was love that created all things from the beginning but man's sin cut himself from God's love. God's love is meant for everyone – Jews, gentiles and pagans alike. If we do not receive Him into our lives, His invitation is still open for others to be a part of His kingdom. Be people of love and renew your relationship in Christ – loving your enemies, your neighbour, and the people dearest to you. Discourage yourself from hurting others through pride, anger or envy.



Entrance: Organ prelude & 414 This Joyful Eastertide

Entrance Ant.: O sing a new song to the Lord, for he has worked wonders;
in the sight of the nations he has shown his deliverance, alleluia.

Ordinaries: Mass VIII (de Angelis) – adaptation in English

Psalm: I will bless your name for ever, O God my King.

Gospel Acc.: Alleluia, alleluia, alleluia! (Jubilate Deo)

Offertory: 690 The King of Love My Shepherd Is

Communion Ant.: I am the true vine and you are the branches,
says the Lord.
Whoever remains in me, and I in him,
bears fruit in plenty, alleluia.

Communion: 719 What Wondrous Love is This

Marian Anthem: 416 Regina Caeli

Recessional: Misericordes sicut Pater (hymn - Jubilee of Mercy),
& Organ Postlude

Conductor: Kenneth

Animator: Alice
Cantor: Ann
Organist: Vincent

On Leave: Margaret

New Songs:
Ave Maris Stella
Ave Verum Corpus

Lauda Sion Salvatorem
O Sacrum Convivium