

Sunday, 27th March:

Easter Sunday

Reflection: This mass is our "Alleluia!" – our song of praise to the risen Christ who is our life and whose triumph over death we proclaim to all the world. Our needs are almost forgotten in our joy that Jesus has risen from the dead. As an Easter people, we have the obligation to share with others the Good News. Like Peter's example in the 1st reading, and like the example of Mary Magdalene, we should not shy away from sharing our own experience of Jesus for fear of being marginalized, or being ridiculed. Afterall – He died on the cross for us and paid the price for our sins.

Entrance: Organ prelude & 427 Jesus Christ is Risen Today

Entrance Ant.: *I have risen, and I am with you still, alleluia.
You have laid your hand upon me, alleluia.
Too wonderful for me, this knowledge, alleluia, alleluia*

Ordinaries: Mass VIII (*de Angelis*) – adaptation in English

Psalms: "This day was made by the Lord;
we rejoice and are glad."

Sequence: 421 Victimae Paschali Laudes
Gospel Acc.: Alleluia, alleluia, alleluia! (O filii et filiae)

Offertory: 611 Let All Mortal Flesh Keep Silence (v.1, 2, 4)

Communion Ant.: *Christ our Passover has been sacrificed, alleluia;
therefore let us keep the feast with the unleavened bread
of purity and truth, alleluia, alleluia.*

Communion: 424 At The Lamb's High Feast
Solemn Blessing: Solemn Blessing (paschal alleluia formula)

Marian Anthem: 436 Regina Caeli

Recessional: Misericordes sicut Pater (hymn - Jubilee of Mercy),
& Organ Postlude



Conductor: Christopher

Animator: Alice
Cantor: Helen
Organist: Andrew

On Leave:

New Songs:
441 Christ is Alive

Ave Maris Stella

Saturday, 2nd April:

2nd Sunday of Easter (Divine Mercy Sunday)

Reflection: All three readings continue in the same message – that Christ is truly alive, not as a ghost or spirit, but in his resurrected body. His presence is real in our world today – except that many fail to see Him, stubbornly looking for miracles and signs. He continues to work His healing power in many of our lives – inwardly, and physically. Jesus continues to grant visions of His glory to countless people. And, Jesus continues to speak to us through various forms – the Word of God, people, music, news, prayer etc. The faith for our belief is given by the grace of God.

Entrance: Organ prelude & 420 O Sons and Daughters (O filii et filiae)

Entrance Ant.: *Like newborn infants,
you must long for the pure, spiritual milk,
that in him you may grow to salvation, alleluia.*

Ordinaries: Mass VIII (*de Angelis*) – adaptation in English

Psalms: "Give thanks to the Lord for he is good,
for his love has no end."

Gospel Acc.: Alleluia, alleluia, alleluia! (O filii et filiae)

Offertory: 611 Let All Mortal Flesh Keep Silence (v.1, 2, 4)

Communion Ant.: *Bring your hand and feel the place of the nails,
and do not be unbelieving but believing, alleluia.*

Communion: 424 At the Lamb's High Feast

Marian Anthem: 436 Regina Caeli

Recessional: Organ Postlude



Conductor:

Animator:
Cantor:
Organist:

On Leave:

New Songs:
441 Christ is Alive

Ave Maris Stella

March 2016

Year C

Sts. Peter & Paul Choir

LITURGY BITS

REFLECTIONS

MASS PLANNER

ANNOUNCEMENTS

Appreciation of Liturgical Music

Qn: What are the characteristics of sacred music used for the Liturgy?

In Pope Pius X's *motu proprio* on Sacred Music, *Tra le sollecitudini* (1903), the 3 characteristics of sacred music for the liturgy were mentioned: "Sacred music should consequently possess, in the highest degree, the qualities proper to the liturgy, and in particular sanctity and goodness of form, which will spontaneously produce the final quality of universality." (*Tra le sollecitudini*, #2)

Concerning holiness, for music to be sacred means it is not the ordinary, not the every-day. It is set aside for the purpose of glorifying God and edifying and sanctifying the faithful. **It must therefore exclude all that is not suitable for the temple — all that is ordinary, every-day or profane, not only in itself, but also in the manner in which it is performed.** The sacred words of the Liturgy call for a sonic vesture that is equally sacred. Sacredness, then, is more than individual piety; it is an objective reality.

Concerning beauty, **the Latin speaks more precisely *offbonitate formarum* or "excellence of forms."** This refers to the tendency of sacred music to synthesize diverse ritual elements into a unity, to draw together a succession of liturgical actions into a coherent whole, and to serve a range of sacred expressions. Excellence of forms also serves to differentiate those elements, to distinguish the various functions of liturgical chants by revealing their unique character. Each chant of the various Gregorian genres presents a masterly adaptation of the text to its specific liturgical purpose. No wonder the Church has consistently proposed chant as the paradigm of sacred music.

Concerning universality, sacred music is supra-national, equally accessible to people of diverse cultures. The Church does admit local indigenous forms into her worship, but these must be subordinated to the general characteristics of the received tradition. **By insisting on the continuous use of her musical treasures, especially chant, the Church ensures her members grow up hearing this sacred musical language and receive it naturally as a part of the liturgy.**

(excerpt taken from the article "Twenty-four Questions on Sacred Music", *Musica Sacra*)

Saturday, 5th March:

Notes for the Organist: Exception is made today for the Organ to play instrumental music.

4th Sunday of Lent (2nd Scrutiny, Readings from Year A)

Reflection: We walk in the darkness of this world, often overwhelmed by fear and misgivings. But Christ, the Shepherd-King, the second David, lights up our way for us and cures our blindness as He leads us to His kingdom. Once our eyes have been opened through Christ, we are enabled to see the world through the Light of Christ. We ought to see the world according to the values and teachings of Christ; and not pander to the secular views of the world. Do we lead our lives by helping others see the light? Or do we continue to allow others to live in their blindness?



Entrance: Organ prelude & 389 O Christ, Bright Sun of Justice (*new)

Entrance Ant.: *Rejoice, Jerusalem, and all who love her.
Be joyful, all who were in mourning;
exult and be satisfied at her consoling breast.*

Ordinaries: ICEL Chants of the Roman Missal, 3rd. Ed.

Psalms: *“The Lord is my shepherd;
there is nothing I shall want.”*

Gospel Acc.: *Glory to you, O Christ, you are the Word of God!*

Offertory: 381 Behold, Before Our Wond’ring Eyes

Communion Ant.: *The Lord anointed my eyes:
I went, I washed, I saw and I believed in God.*

Communion: 855 O Lord, I Am Not Worthy

Marian Anthem: Ave Regina Caelorum (Simple Tone)

Recessional: Organ Postlude

Conductor: Kenneth

Animator: Mashing
Cantor: Raymond
Organist: Audrey

On Leave:

New Songs:
390 Eternal Lord of Love

Mandatum novum

753 Ubi Caritas, et amor

Saturday, 19th March:

Palm Sunday

(Form A: Procession)

Reflection: In the Jewish culture, Kings rode on horses when they embarked on war, and rode on donkeys when they enter a city bearing peace. By riding on the donkey, Jesus’ message on His entry to Jerusalem is two-fold – firstly, that He himself is the King of Israel, and secondly, that He is a king bearing peace to all. The palms are used as a sort of hero’s welcome as Jesus enters Jerusalem. Welcome Jesus the King into your homes and into your hearts with your palms held high – acknowledging that He is King over all your life.



Assembly: Hosanna to the Son of David
Procession 1: Gloria and honor and praise be to you (Fr. Samuel Webber)
Procession 2: As the Lord entered the holy city (Fr. Samuel Webber)

Entrance Ant.: *Hosanna in the highest!
Blessed are you,
who have come in your abundant mercy.*

Ordinaries: ICEL Chants of the Roman Missal, 3rd. Ed.

Psalms: *“My God, my God, why have you forsaken me?”*

Gospel Acc.: *Praise to you, O Christ, king of eternal glory.*

Offertory: 390 Eternal Lord of Love (*new)

Communion Ant.: *Father, if this chalice cannot pass
without my drinking it, your will be done.*

Communion: 859 Beautiful Saviour

Marian Anthem: Ave Regina Caelorum (Simple Tone)

Recessional: 376 Parce, Domine (Spare they people, Lord)

Conductor: Kenneth

Animator: Alice
Cantor: Valerie
Organist: David

On Leave:

New Songs:
421 Victimae Paschali laudes

441 Christ is Alive

Ave Maris Stella

Saturday, 12th March:

5th Sunday of Lent (3rd Scrutiny, Readings from Year A)

Reflection: Today we open ourselves to Christ’s life-giving Spirit - the same Spirit that was the breath of life that God blew into the nostrils of Man when He created the world. If Christ lives in us, then we too will also have this Spirit of Life and share in the same resurrection of Jesus. We can see the miracles that God has planned for us through the story of Lazarus. We pray too for those who are to be given the new life of the Spirit in baptism this Easter: drinking the everlasting water of life (Samaritan Woman); seeing in the Light of Christ (the Blind Man); given a New Life in Christ (Lazarus).



Entrance: 379 The Glory of These Forty Days

Entrance Ant.: *Give me justice, O God,
and plead my cause against a nation that is faithless.
From the deceitful and cunning rescue me,
for you, O God, are my strength.*

Ordinaries: ICEL Chants of the Roman Missal, 3rd. Ed.

Psalms: *“With the Lord there is mercy
and fullness of redemption.”*

Gospel Acc.: *Glory and praise to you, O Christ!*

Offertory: 394 Again We Keep this Solemn Fast

Communion Ant.: *Everyone who lives and believes in me
will not die for ever, says the Lord.*

Communion: 857 Soul of My Saviour

Marian Anthem: Ave Regina Caelorum (Simple Tone)

Recessional: 376 Parce, Domine (Spare they people, Lord)

Conductor: Kenneth

Animator: Margaret
Cantor: Ann
Organist: Audrey

On Leave:

New Songs:
390 Eternal Lord of Love

Mandatum novum

753 Ubi Caritas, et amor

Thursday, 24th March:

Holy Thursday - Mass of the Lord’s Supper (The “Gloria” is sung)

Reflection: The Lord has called us to participate in this most sacred supper. Where in the Law of Moses, the passover is celebrated with the slaughtering of the Lamb, in the Passover of Christ, Jesus takes the place of the Lamb. Our passover as Christians builds on the previous themes of passing-over from Death to Life (c.f. the 10th plague of Egypt), and from slavery to freedom (c.f. Exodus of Israelites from Egypt to the Promised Land. Christ gives us the passing-over from “spiritual death” through slavery to sin, to everlasting life and freedom in God’s love for us. Let us ready for our passover.



Entrance: 611 Let All Mortal Flesh Keep Silence

Entrance Ant.: *We should glory in the Cross of our Lord Jesus Christ,
in whom is our salvation, life and resurrection,
through whom we are saved and delivered.*

Ordinaries: ICEL Chants of the Roman Missal, 3rd. Ed.

Psalms: *“The blessing-cup that we bless
is a communion with the blood of Christ.”*

Gospel Acc.: *Praise and honour to you, Lord Jesus!
Washing of Feet: Mandatum Novum*

Offertory: 753 Ubi caritas, et amor

Communion Ant.: *This is the Body that will be given up for you;
this is the Chalice of the new covenant in my Blood,
says the Lord;
do this, whenever you receive it, in memory of me*

Communion: 826 Lord, Who at Thy First Eucharist

Blessed Sacrament: 404 Pange Lingua (v.1 - 4)
404 Tantum Ergo Sacramentum (v.5 & 6)

Conductor: Christopher

Animator: Margaret
Cantor: Valerie
Organist: Kenneth

On Leave:

New Songs: