

ASH WEDNESDAY

ENTRANCE ANTIPHON

- i -

1. You are mer-ci-ful to all, O Lord, * and de-spise noth-ing that

326

you have made. You o-ver-look peo-ple's sins, to bring them

to re-pen-tance, and you spare them, for you are

the Lord our God.

Organ accompaniment by Fr. Samuel F. Weber, O.S.B.
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ASH WEDNESDAY

ENTRANCE ANTIPHON

- ii -

1. You are mer-ci-ful to all, O Lord,* and de-spise noth-ing that you have made.

327

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lower staff is in bass clef with the same key signature and time signature, providing organ accompaniment with chords and moving lines. The number '327' is printed to the left of the staves.

You o-ver-look peo-ple's sins, to bring them to re-pen-tance, and you spare them,

The second system of musical notation consists of two staves, continuing the vocal and organ parts from the first system. The notation includes various rhythmic values and phrasing marks such as slurs and ties.

for you are the Lord our God.

The third system of musical notation consists of two staves, concluding the antiphon. It features a final vocal phrase and organ accompaniment, ending with a double bar line.

ASH WEDNESDAY

VERSE 1

Miserere mei, Deus. Ps 56:2

1. Have mer- cy on me, O God, have mer- cy on me, * for in you my

328

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting on a G4 and moving through a series of eighth and quarter notes. The lower staff is an organ accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The number '328' is printed to the left of the first staff.

soul has tak- en re - fuge.

The second system of music continues the vocal line and organ accompaniment from the first system. It concludes with a double bar line. The vocal line ends on a G4, and the organ accompaniment provides a final chordal cadence.

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ASH WEDNESDAY

VERSE 2

Exaltare super caelos, Deus. Ps 56:6

1. Be ex- alt- ed a- bove the heav-ens, O_ God; * a- bove all the earth

329

be your glo - ry!

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ASH WEDNESDAY

- iii -

1. You are mer-ci-ful, to all, O Lord, * and de-spise nothing that you have made.

330

You o-ver-look peo-ple's sins, to bring them to re-pentance, and to spare them, for you are

the Lord our God.

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ASH WEDNESDAY

- iv -

1. You are mer-ci-ful, to all, O Lord, * and de-spise noth-ing that you have made.

331

Musical notation for the first system, including treble and bass staves with lyrics 'You are mer-ci-ful, to all, O Lord, * and de-spise noth-ing that you have made.'

You o-ver-look peo-ple's sins, to bring them to re-pen-tance, and to spare them, for you

Musical notation for the second system, including treble and bass staves with lyrics 'You o-ver-look peo-ple's sins, to bring them to re-pen-tance, and to spare them, for you'

are the Lord our God.

Musical notation for the third system, including treble and bass staves with lyrics 'are the Lord our God.'

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BLESSING AND DISTRIBUTION OF ASHES

ANTIPHON I

1. Let us change our gar-ments * to sack-cloth and ash-es, let us fast

332



The first system of music features a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The organ accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

and weep be-fore the Lord, that our God, rich in mer-cy, might for-give us our sins_.



The second system of music continues the vocal line and organ accompaniment. It concludes with a double bar line. The organ accompaniment features a consistent eighth-note accompaniment throughout.

ASH WEDNESDAY

Or:

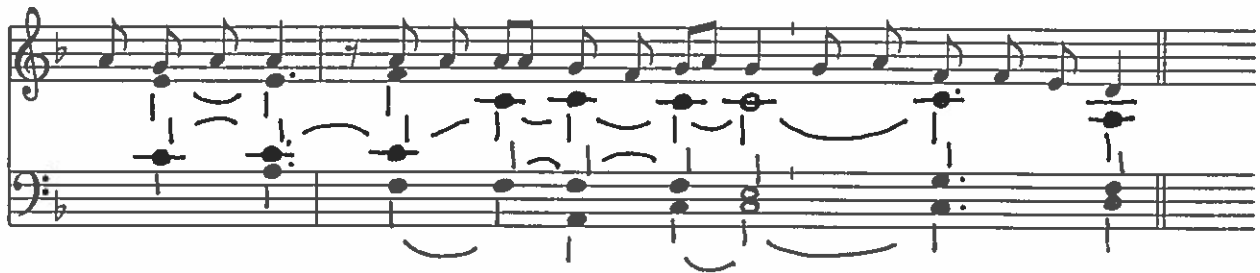
1. Let us change our gar-ments * to sackcloth and ash- es, let us fast and weep

333



Musical notation for the first system, including a treble and bass staff with lyrics "Let us change our garments * to sackcloth and ashes, let us fast and weep". The notation features a treble clef and a bass clef, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The number "333" is printed to the left of the staff.

be- fore the Lord, that our God, rich in mer- cy, might for- give us our sins.



Musical notation for the second system, including a treble and bass staff with lyrics "before the Lord, that our God, rich in mercy, might forgive us our sins.". The notation continues from the first system, featuring a treble clef and a bass clef, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff.

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BLESSING AND DISTRIBUTION OF ASHES

ANTIPHON 2

4. Let the priests, _____ * the min- is- ters of the Lord, _ stand be- tween the

334



porch and the al- tar and_ weep_ and cry out:_ Spare, O Lord, spare



your peo- ple; do not close the mouths of those who sing your praise, O_ Lord.



BLESSING AND DISTRIBUTION OF ASHES

Or:

4. Let the priests, the min- is- ters of the Lord, * stand be-tween the porch and the

335

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics 'al- tar and weep and cry out: Spare, O Lord, spare your peo- ple; do not close the' are positioned below the staves.

al- tar and weep and cry out: Spare, O Lord, spare your peo- ple; do not close the

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structures. The lyrics 'mouths of those who sing your praise, O Lord.' are positioned below the staves.

mouths of those who sing your praise, O Lord.

The third system of music concludes the piece with a final melodic phrase in the treble staff and a corresponding chordal accompaniment in the bass staff. The system ends with a double bar line.

BLESSING AND DISTRIBUTION OF ASHES

ANTIPHON 3

4. g Blot_ out * my trans- gres- sions, O Lord.

336

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with a melodic phrase starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The lower staff is in bass clef with the same key signature and time signature. It provides organ accompaniment with a bass line of quarter notes G2, F2, E2, and D2, followed by a half note C2, and then a half note B1. The organ part includes chords and single notes, with some notes beamed together. A double bar line is present at the end of the first measure of the organ part.

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BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 1

4.g. Have mer- cy on me, O Lord, ac-cord-ing to your great mer- cy. * And ac-cord-

337

ing to the mul- ti- tude of your ten- der mer- cies, blot out my trans- gres- sions.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 2

4.g. Wash me yet more from my in- i- qui- ty, * and cleanse me from my

338

Musical notation for the first system of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note. The bass staff contains a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

sins.

Musical notation for the second system of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the final note. The bass staff contains a harmonic accompaniment with chords. The key signature has one flat (B-flat).

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 3

4.g. For I know my in- i- qui- ty, * and my sin is al-ways be-fore me.

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Musical score for Antiphon 3, Verse 3, page 339. The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the organ accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The organ accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 4

4.g. To my hear-ing you shall give joy and glad-ness; * and the bones that have

340

been hum-bled shall re-joice.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 5

4.g. Cre- ate a clean heart in me, O God, * and re- new a right spir- it

341

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final note. The bass staff contains a harmonic accompaniment with chords and moving lines, also featuring a fermata at the end. The number '341' is printed to the left of the staves.

with- in me.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The treble staff contains a melodic line with a fermata over the final note. The bass staff contains a harmonic accompaniment with chords and moving lines, also featuring a fermata at the end.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 6

4.g. Cast me not a- way from your pres- ence, * and take not your ho- ly

342

spir- it from me.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 7

4.g. Re- store to me the joy of your sal- va- tion, * and strength-en me with

343

a stead-fast spir- it.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 8

4.g. A sac- ri- fice to God is a con- trite spir- it, * a con- trite and

344

hum- bled heart, O God, you will not spurn.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 9

4.g. Deal fav- 'ra- bly, O Lord, in your good will with Si- on; * that the

345

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is an organ accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The number '345' is printed to the left of the staves.

walls of Je- ru- sa- lem may be built up.

The second system of music also consists of two staves. The upper staff continues the vocal line from the first system, ending with a double bar line. The lower staff continues the organ accompaniment, also ending with a double bar line. The notation includes various note values and rests.

BLESSING AND DISTRIBUTION OF ASHES

Antiphon 3. Verse 10

4.g. Then shall you ac-cept the sac-ri-fice of jus-tice, * ob-la-tions and

346

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains a melodic line with various note values and rests, including a fermata. The lower staff is an organ accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines, including a fermata at the end of the system.

whole burnt of-fer-ings.

The second system of music also consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests, including a fermata. The lower staff is an organ accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines, including a fermata at the end of the system.

BLESSING AND DISTRIBUTION OF ASHES

RESPONSORY

2. Let us cor-rect our faults † which we have com-mit-ted in ig- no-rance, let

347



us not be tak-en un- a-wares by the day of our death, look-ing in vain for lei-sure



to re- pent. * Hear us, O Lord, and show us your mer- cy, for we have sinned



a- gainst you. ∇ Help us, O God_ our Sav-ior; for the sake of your name,



O Lord, set _____ us free. * Hear us, O Lord.



Organ accompaniment by Fr. Samuel F. Weber, O.S.B.

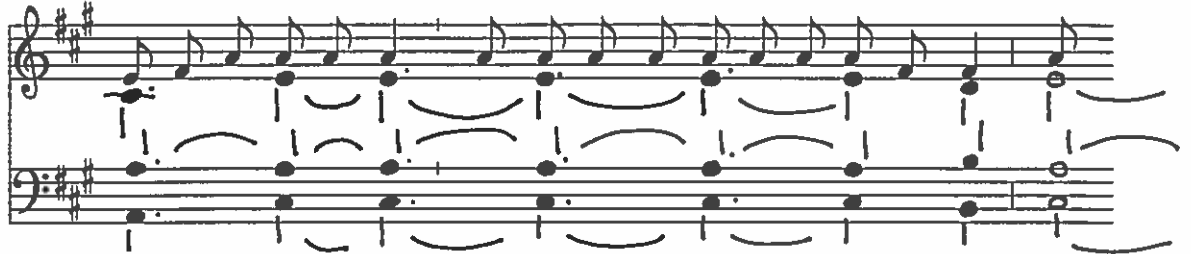
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ASH WEDNESDAY -- Responsory

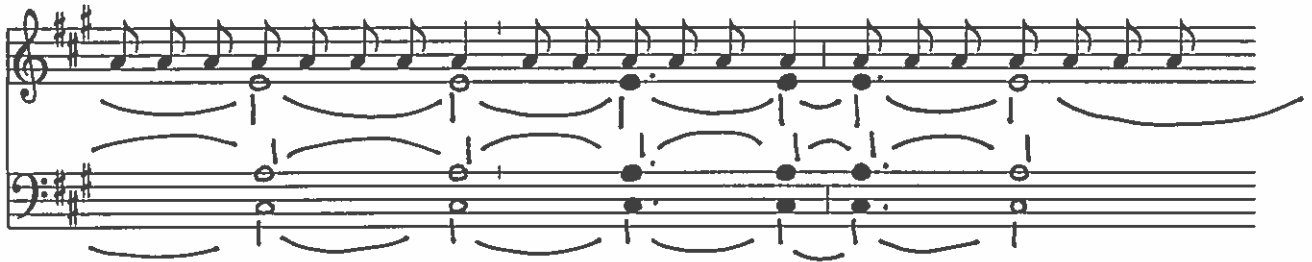
Or:

2. Let us cor-rect our faults † which we have com-mit-ted in ig- nor- ance, let

348



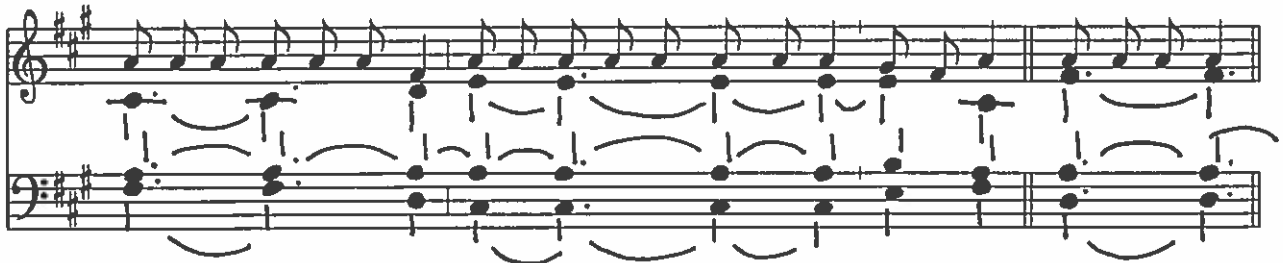
us not be tak-en un- a- wares by the day of our death, look-ing in vain for lei- sure



to re- pent. * Hear us, O Lord, and show us your mer- cy, for we have sinned a- gainst you.



∇ Help us, O God our Sav-ior; for the sake of your name, O Lord, set us free. * Hear us, O Lord.



ASH WEDNESDAY -- Responsory

Or:

2. Let us cor-rect our faults † which we have com-mit-ted in ig-nor-ance, let

349

us not be tak-en un-a-ware by the day of our death, look-ing in vain for lei-sure

to re-pent. * Hear us, O Lord, and show us your mer-cy, for we have sinned a-against you.

∇ Help us, O God our Sav-ior; for the sake of your name, O Lord, set us free. * Hear us, O Lord.

ASH WEDNESDAY

OFFERTORY ANTIPHON

- i -

2. I will ex- tol you, O Lord, * for you have up- held me. and have not

350

let my en- e- mies re- joice o- ver me. O Lord, I have cried to you,

and you have healed me.

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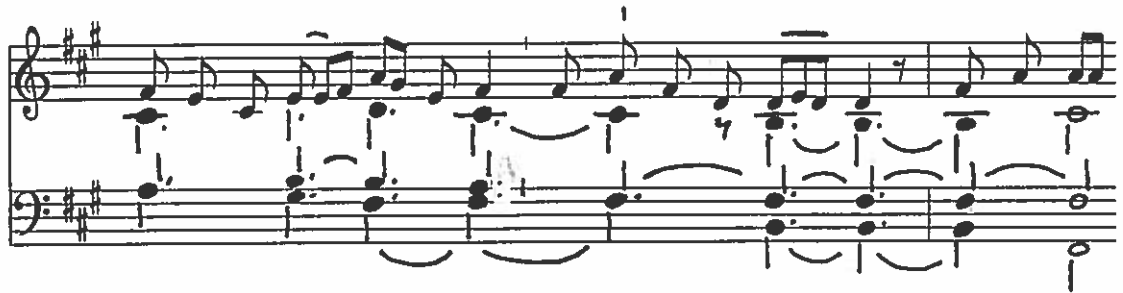
ASH WEDNESDAY

OFFERTORY ANTIPHON

- ii -

2. I will ex- tol you, O Lord, * for you have up- held me. and have not

351



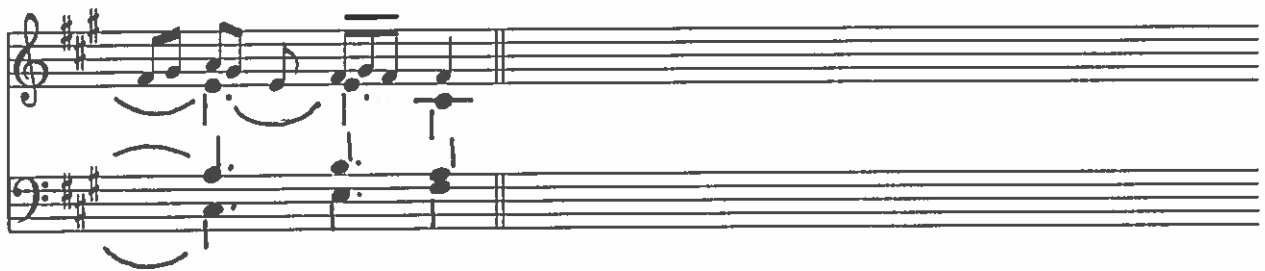
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

let my en- e- mies re- joice o- ver me. O Lord, I have cried to you,



The second system of musical notation continues the piece. The upper staff melody continues with eighth notes D5, E5, F#5, and G5. The bass line continues with quarter notes D2, E2, and F#2.

and you have healed me.



The third system of musical notation shows the final notes of the piece. The upper staff melody concludes with a quarter note G5. The bass line concludes with a half note G2. The system ends with a double bar line.

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ASH WEDNESDAY

VERSE. 1

Domine, eduxisti. Ps 29:4

Alternate key: four flats

2. You have brought forth, O_ Lord, my soul from hell; * you have saved me

352

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

from those who go down in- to the pit_.

Musical notation for the second system, continuing from the first. It features a treble and bass staff. The treble staff has a melodic line with a final note on a half note. The bass staff has a more active accompaniment with a long, sweeping line. The system ends with a double bar line.

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ASH WEDNESDAY

VERSE. 2

Audivit Dominus. Ps 29:11-12

Alternate key: four flats

2. The Lord has heard, and has had mer- cy on me; the Lord be- came my

353

Musical notation for the first line of the verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The number 353 is printed to the left of the first staff.

help- er. * You have turned for me my mourn- ing in- to joy__.

Musical notation for the second line of the verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The number 353 is printed to the left of the first staff.

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ASH WEDNESDAY

VERSE. 3

Conscidisti saccum meum. Ps 29:12-13

Alternate key: four flats

2. You have cut my sackcloth and have compassed me with glad-ness. *

354



Musical score for the first system, featuring a treble and bass staff with lyrics "2. You have cut my sackcloth and have compassed me with glad-ness. *". The score includes a treble clef and a bass clef, with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The number "354" is printed to the left of the first staff.

O Lord, my God, I will give praise to you for ever more.



Musical score for the second system, featuring a treble and bass staff with lyrics "O Lord, my God, I will give praise to you for ever more." The score includes a treble clef and a bass clef, with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff.

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ASH WEDNESDAY

- iii -

Alternate key: four flats

2. I will ex- tol you, O Lord, for you have up-held me, * and have not let my

355

Musical notation for the first system, measures 355-360. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

en- e- mies re- joice o - ver me. O_ Lord, I have cried to you, and you have healed

Musical notation for the second system, measures 361-366. The notation continues from the first system, maintaining the same key signature and clefs. The vocal line and organ accompaniment are clearly defined.

me.

Musical notation for the third system, measures 367-368. This system concludes the phrase with a final cadence in both the vocal and organ parts.

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ASH WEDNESDAY

- iv -

Alternate key: four flats

2. I will ex- tol you, O Lord, * for you have up-held me, and have not

356

let my en- e- mies re- joice o- ver me. O_ Lord, I have cried to you,

and you have healed me.

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ASH WEDNESDAY

COMMUNION ANTIPHON

- i -

3. He who pon- ders * the law of the Lord day and night will yield fruit

357

Musical notation for the first system of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The first system contains 12 measures of music.

in due sea- son.

Musical notation for the second system of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The second system contains 12 measures of music, ending with a double bar line.

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ASH WEDNESDAY

COMMUNION ANTIPHON

- ii -

3. He who pon- ders * the law of the Lord day and night will yield fruit in

358

Musical notation for the first system of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The number 358 is printed to the left of the first staff.

due sea- son.

Musical notation for the second system of the antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The system ends with a double bar line.

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ASH WEDNESDAY

VERSE 1

Beatus vir, qui non abiit. Ps 1:1

3. Bless-ed the man who has not walked in the coun-sel of the un-

359

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a harmonic accompaniment with chords and single notes, also featuring slurs. The number '359' is printed to the left of the staves.

god- ly, * nor stood in the way of sin- ners.

The second system of musical notation continues the piece with two staves, treble and bass clefs. The key signature remains two sharps. The treble staff features a melodic line with various note values and slurs. The bass staff provides a harmonic accompaniment with chords and single notes, including some slurs. The system concludes with a double bar line.

Organ accompaniment by Fr. Samuel F. Weber, O.S.B.

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ASH WEDNESDAY

VERSE 2

Sed in lege Domini. Ps 1:2

3. But his will is in the law of the Lord, * and on his law he

360

Musical notation for the first system of Verse 2, measures 360-363. The score is in G major (one sharp) and 3/4 time. It features a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The organ part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes.

shall med- i- tate day and night.

Musical notation for the second system of Verse 2, measures 364-367. The score continues with the same vocal and organ parts. The organ accompaniment remains consistent with the first system. The vocal line continues with eighth and quarter notes, ending with a quarter rest. The system concludes with a double bar line.

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ASH WEDNESDAY

VERSE 3

Et erit tamquam lignum. Ps 1:3

3. And he shall be like a tree which is plant-ed near the running wa-ters, which

361

shall bring forth its fruit in due sea- son, * and whose leaves shall nev- er fade.

Organ accompaniment by Fr. Samuel F. Weber, O.S.B.
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ASH WEDNESDAY

- iii -

3. He who pon-ders the law of the Lord day and night * will yield

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fruit in due sea-son.

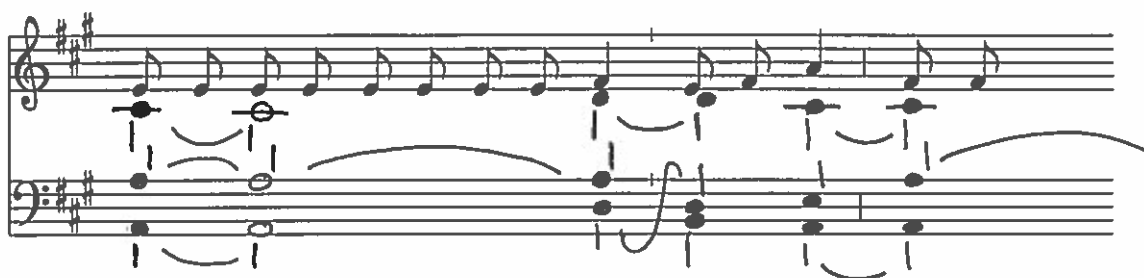
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ASH WEDNESDAY

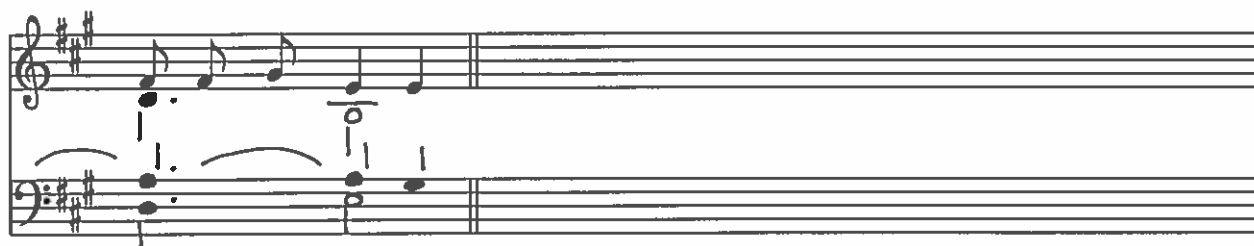
- iv -

3. He who pon-ders the law of the Lord * day and night will yield

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fruit in due sea- son.



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